NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018

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NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

sub Rev 369

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name **The Rice House**

other names/site number **n/a**

2. Location

street & number **1000 Old Locke Lane** not for publication **N/A**
city or town **Richmond** vicinity **N/A**
state **Virginia** code **VA** county **Richmond (Independent City)** code **760** zip code **23226**

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally X statewide ___ locally. (___ See continuation sheet for additional comments.)

Signature of certifying official Date 2/11/99

Virginia Department of Historic Resources
State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

✓ entered in the National Register Patrick Andrus 3/30/99
___ See continuation sheet.
___ determined eligible for the National Register
___ See continuation sheet.
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain): ________

Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

_X_ private
___ public-local
___ public-State
___ public-Federal

Category of Property (Check only one box)

_X_ building(s)
___ district
___ site
___ structure
___ object

Number of Resources within Property

Contributing	Noncontributing	
1	0	buildings
0	2	sites
1	1	structures
0	0	objects
2	3	Total

Number of contributing resources previously listed in the National Register _0, **however the property is within the James River and Kanawha Canal H.D.**

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) _**N/A**___________________________

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: **DOMESTIC** Sub: **single dwelling**
TRANSPORTATION ROAD-RELATED : BRIDGE

Current Functions (Enter categories from instructions)

Cat: **DOMESTIC** Sub: **single dwelling**
TRANSPORTATION ROAD-RELATED : BRIDGE

7. Description

Architectural Classification (Enter categories from instructions)
MODERN MOVEMENT: International Style

Materials (Enter categories from instructions)
foundation **CONCRETE**
roof **OTHER**
walls **MARBLE**
GLASS
other **RAILINGS: ALUMINUM**
CHIMNEY: MARBLE

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

___ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
_X_ B Property is associated with the lives of persons significant in our past.
_X_ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
____ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

____ A owned by a religious institution or used for religious purposes.
____ B removed from its original location.
____ C a birthplace or a grave.
____ D a cemetery.
____ E a reconstructed building, object, or structure.
____ F a commemorative property.
_X__ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)
architecture
social history
commerce

Period of Significance **1962-1995**

Significant Dates **1962-65**
1995

Significant Person (Complete if Criterion B is marked above)
Ambassador Walter L. Rice

Cultural Affiliation

Architect/Builder **Richard Neutra, Architect, with Thaddeus Longstreth, Architect (1962-1965). Kayhoe Construction Corp., Builder (1963-65)**

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

Summary Description

Richmond, Virginia's only International Style residence, the Rice House, rests on an eminence overlooking the James River. Sited on a projection of the James' north bank the house shares this knoll, called Lock Hill (or Lock Island), with the graves of three men who died at the close of the Civil War, the ruins of a mid-19th century shot tower, and the natural and manmade caves whose interrupted passages tunnel far below the crest of this manmade island. Renowned West Coast architect Richard Neutra was lured from Los Angeles to the project when potential clients Walter and Inger Rice introduced him to their incomparable site overlooking Williams Dam. From 1962 to 1965 Neutra, in partnership with Princeton, N.J. architect Thaddeus Longstreth, mated his modern architectural idiom with the Rice's demand for a home which accommodated family life and formal entertaining. The result of their collaboration is a hovering assemblage of horizontal roof and floor planes banding wide panels of sliding glass; a striking architectural composition whose features are reminiscent of Neutra's best known work like the Kaufman House (1949) and the VDL Research House (1932, 1964). Here, as in most of his projects, Neutra chose to work with a limited palette of materials: glass, aluminum, stucco, and white marble. Above grade the whole composition is assembled in orthogonal relationships. At ground level the organic forms and shapes of the natural environment are incorporated. Boulders protrude from the foot of the house and at the edge of the pool. A gently curved wall supports the *porte cochère*. Thin slabs of roofs and terraces cantilevered over glass walls increase the illusion of a weightless structure framing rooms whose connection to outdoor spaces is limited only by vast windows. Neutra's signature design motifs -- dramatic cantilevers, expansive planes of glass, interconnected interior and exterior spaces, fastidious attention to lighting, and the use of shallow pools of water to define edges -- all find application in this elegant home where the Rices continue to live.

The two contributing resources within the property are the Rice House and the bridge the Rices built to connect Lock Island to the City. The five non-contributing resources, which pre-date the Rice's ownership, are the small graveyard, an old canal , and shot tower site. These latter resources are contributing features in the James River and Kanawha Canal Historic District.

Architectural Analysis

A two-story linear structure designed and built for Ambassador and Mrs. Walter Rice, the house stretches north-south just below the crest of Lock Hill. The man-made island site was created in 1908 when the Chesapeake and Ohio Railway moved its tracks, along with the James River and Kanawha Canal in 1918, from the bottom lands west of the hill to a straighter alignment in the narrow cut separating Lock Hill and the western edge of Richmond's wealthiest suburbs.[1] Located less than a twenty minute drive from downtown Richmond, the site nonetheless retains the pristine character of an isolated utopia. This isolation from neighborhoods where Richmonders express their overwhelming preference for Colonial Revival homes enabled the owners to build in an uncompromised modern idiom. As Mrs. Rice later recalled, "Walter and I felt that since we were on the island we could do as we pleased, and we both liked modern architecture, which could not "happen"... where houses were in Williamsburg architecture.[2]

Neutra's ingenious development of the site began at the terminus of a narrow bridge built for the Rices soon after their 1962 purchase of Lock Hill. The bridge spans the deep cut that forms the eastern border of the property. The curved western property line roughly follows the leading edge of the now-abandoned original canal bed. Neutra's site plan cleared the top of the steep-sided knoll for a sloping lawn shaded by deciduous trees carefully placed to screen views of the private east side of the house. Beyond the lawn, the house, and the pool, the site drops precipitously to the bottom lands. At the pool's southern edge and below it lie the remnants of a Civil War era shot tower and associated features: caves, now filled in, once used for storage, can barely be distinguished from the boulders, cobbles, and stones which occur naturally on the site. From the paths which line the City's settling basin feeder the house reveals itself in glimpses, sometimes hovering at the top of the rise, sometimes perched on the rocky outcropping. Just east of the house the graves of three killed during the Civil War are marked . On the south side of the property a simple enclosure of boxwoods on a shady terrace defines the Rice family cemetery.

Neutra's approach to the Rice House is carefully orchestrated. After following the narrow bridge, the road, edged with cobblestones, curves gently up to the top of Lock Hill. The 6,000 square foot structure appears almost modest as approached from the drive. Sited just below the ridge of the hill, the house reveals itself slowly. A small parking area, a bulge in the driveway, lies at the point where cars turn to make their final ascent to the *porte cochère* and garage. The *porte cochère* is formed by a fifteen-and-one-half-foot high curving wall stuccoed in "penncrete;" its roof is the terrace extending from the Japanese Room. Here at the entry the river view first opens up and the balconies, terraces, glass walls and cantilevers of the south elevation come into focus.

This white house with its asymmetrical geometries does not dominate the site. It stands distinct from its setting, yet woven it at its base and its edges. Boulders gathered from nearby on the property were added to the boulders naturally occurring on the building site, particularly where the house and its cantilevered terrace meet the pool. Outside, the character of the house is set by low, flat, cantilevered roofs and terraces whose projecting planes alternate with broad bands of glass. The vertical planes are walls and chimneys faced with white Georgia marble. Secondary walls and balconies are rendered with white "penncrete" whose brightness is enhanced with mica chips and diamond dust. The house is not a closed container, but a sequence of overlapping spaces which open up and extend to the exterior. At the edges of the house Nature's order asserts itself with curves, projecting boulders, and reflecting pools; an irregular delineation of where man and nature meet.

Typical of Neutra's other work, the front door, opening from the shelter of the *porte cochère,* is a quiet understatement, a single, painted flush panel. The entry hall is a narrow corridor whose constriction is contradicted by floor-to-ceiling windows on the river side and by floor-to-ceiling mirrors on the opposite wall. A sculptural open-riser stair leads to the *piano nobile*. At the top of the stairs dining room, living room, conservatory, and the sunken, Japanese sitting room, unfold with minimal definition, overlapping in an open plan. The south wall, except for the small rectangular mass of the bar, is completely glazed from floor to ceiling, exploiting the view of the James River falls. The dining room is on the north side of the room and opens onto a graveled sculpture garden with the lawn spreading out beyond. White Georgia marble walls flow from exterior through the dining room and into the living room to form the fireplace and hearth. Just as the line between man and nature is blurred at the perimeter of the ground level, the borders between interior and exterior space are deliberately obscured. At the corners of rooms glass butts glass so that views of the peerless setting are not restricted to frames and walls, but are instead dramatized in panorama. Private and public terraces connect the interior to exterior through undivided glazed expanses.

The plan is organized by the north-south axis which brings visitors from entry, up the stairs, and through the public rooms opening on either side. On both floors, service spaces are tightly organized on the east, public spaces open out toward the river on the west. The family's bedrooms and baths are at the south end of the axis on both floors. Only the private and service zones are fully enclosed by interior partition walls. Each bedroom opens onto a terrace or rock garden. Mrs. Rice's bath, which features a sunken tub, is placed next to a private garden with a fountain. All of the bathrooms feature illuminated ceilings and Japanese ceramic tile, small, narrow, rectangular tiles with pastel glazes. Neutra advocated built-in furniture. He insisted that chair, sofa and table legs be avoided. The seating areas in the living room and Japanese room are cushioned ells of cantilevered settees. He unsuccessfully urged the Rices to seat their dinner guests on the floor so that the distraction of chair legs might be minimized. His custom kitchen and bathroom cabinets are ingenious plywood assemblies. He specified cutting edge appliances in the kitchen and bar. Neutra vehemently asserted the importance of man's connection to nature. The Rice House embodies that principal while also incorporating features, like state-of-the art building systems, that relate solely to the efficient operation of a modern "machine for living."

Both natural and electrical light are critical components of the architecture. Soffits are lit at the interior and exterior. Williams Dam is lit. The perimeter of the house is illuminated with a curtain of light, a theatrical device Neutra first used at his own house and studio, the VDL Research House, in 1932. Vanities are illuminated from within through narrow translucent panels and hidden fluorescent bulbs light each closet. Mrs. Rice said of Neutra, "...I think he was an artist with lighting. We can light up the trees, and the overhang, and the waterfall, the parking area - all sorts of things."[3] Where electrical lighting focusses nighttime views, Neutra's window placement manipulates what is seen from the house. Each window opens onto a view controlled by conscious design. One of his biographers, Esther McCoy, aptly defined Neutra's particular architectural genius:

> Glass (the absence of material, the dematerialization of walls) has been his finest material....Glass is the matrix of his design....[4]

Statement of Significance

The Rice House is significant under National Register Criterion B because of its association with Walter Rice whose contributions to international diplomacy, business and commerce have been significant; and under Criterion C because the house and its site were designed by master architect Richard Josef Neutra; and under Criterion Consideration G because the property has achieved exceptional significance, first, as one of few Neutra works built on the east coast and, second, because it has been the home of Ambassador and Mrs. Walter Rice during the most significant time of the Ambassador's career.

Richard Neutra's design of the Rice House and its landscape was commissioned by prominent lawyer and business executive Walter L. Rice and his wife Inger Vestergaard Rice. Interrupted only by Walter Rice's 1969-1973 appointment as ambassador to Australia, the family has lived in the home since construction was completed in 1965. Richard Josef Neutra, with Mies Van der Rohe, Marcel Breuer, and Walter Gropius, was considered among America's finest immigrant architects. Best known for houses he designed in Southern California, most famously the Lovell Health House of 1929 and the Kaufman Desert House of 1946, Neutra accepted few commissions on the east coast. The Rice House vividly incorporates the architectural features and elements Neutra had employed and refined throughout his distinguished architectural career. Though less than one half century old, this property warrants listing because of its exceptional architectural significance in a city whose residential character is dominated by late-Victorian town houses and Colonial Revival neighborhoods. In order to recognize this importance, and to ensure preservation of the house and its natural setting, Ambassador and Mrs. Rice donated the property in 1996 to the Science Museum of Virginia Foundation.

Historic Context

Documented historic use[5] of the site and its surroundings begins in 1776 when entrepreneur John Ballendine, who is thought to have built the first dam bridging the River between Williams Island and the north bank, sought financial backing from the Virginia Convention to fund his development of a foundry not far from the Rice House site. During the Revolutionary War English redcoats raided the foundry and destroyed it, but a foundry and shot tower were rebuilt on the site in the Civil War era. Equally significantly, the original James River and Kanawha Canal was built along the "island's" western edge beginning in 1785. The country's oldest operating canal and towpath, the National Register-listed James River and Kanawha Canal Historic District includes the Rice House site as well as nearby resources such as five-mile lock and the probable site of Ballendine's home and foundry. Only a decade or more following completion of the stone locks in 1854, the canal began to suffer from competition with the burgeoning railway industry.[6] In 1880 the canal system was sold to the Allegheny Railroad Company, predecessor to the Chesapeake and Ohio Railway Company. It was the railway company who sold the property to the Rices in October 1962 for $14,522.21. In the recorded deed, the railway agreed that the Rices could commission construction of a narrow bridge over their tracks.

When he bought Lock Hill, Walter Rice, a Minnesota native, was president of Reynolds Mining Corporation, and vice president and director of Reynolds Metals Corporation, a Fortune 500 company which had blossomed during World War II into one of Richmond's two largest industries.[7] In the late 1930s Rice had gained recognition drafting the anti-racketeering law as special assistant to the Attorney General. He was recruited by Richard S. Reynolds Sr. after winning an anti-trust case against Alcoa, aluminum industry giant and rival to Reynolds Metals. Rice worked for Reynolds from 1941 to 1968. Recognized for his adept handling of commerce abroad, he was elected to the board of directors of the Chamber of Commerce of the United States and headed the policy committee of the Chamber beginning in 1966. He was named ambassador to Australia in 1969 and served there until 1973 when, a vigorous 70-year-old, he returned to private life with Inger and their two young children. In Australia they had entertained 3,500 people a year. The couple resumed their diplomatic activities informally when they returned to Lock Hill.

Many of the couple's philanthropic activities were initiated by Inger Rice. Mrs Rice was born in Denmark and married Walter Rice in 1960.[8] A tireless advocate for children, she established the Inger Rice Foundation in Australia to improve the welfare of mothers and their offspring. Continuing to pursue this interest in the United States, she successfully lobbied with well-known pediatrician Edwin Kendig, M.D. to have 1979 designated the *International Year of the Child*. Mrs. Rice has also been a leader in the *Friendship Force*, a organization that sponsors cultural exchange through travel abroad, with an emphasis on exchanging hosting responsibilities.

Inger Rice was first to identify Richard Neutra as the couple's architect of choice. While her husband was engaged in Chamber of Commerce meetings in Washington, D.C., she studied materials at the headquarters of the American Institute of Architects. They both admired Frank Lloyd Wright's Falling Water, and sought an architect whose design would be particularly responsive to their site. They narrowed their choices to Edward Durrell Stone, designer of several embassies; the urbane Philip Johnson, and West Coast architect Richard Neutra. When the elderly Neutra declined to consider their commission, they offered to bring him from New York, where he was attending a concert, to visit their property at the James River falls. He insisted on coming with his wife, his colleague Thaddeus Longstreth, and Mrs. Longstreth for a week long investigation of the Rices and their property. A contract was finally negotiated in December 1962.

Neutra had first achieved international prominence in 1929 with the design of the Lovell Health House in Los Angeles, and had maintained a high profile through his steady and impassioned writing, and a well publicized, primarily residential practice for more than thirty years.Born in Vienna, Austria in 1892, Richard Josef Neutra was ultimately drawn to immigrate to America in 1923 by his friend.

and fellow Viennese, Rudolph Schindler, who was working for Frank Lloyd Wright, an inspiring though difficult mentor. Neutra had worked in Germany first for a landscape firm and then for several architects, including expressionist architect Eric Mendelsohn. In America, after stints working in New York and Chicago, Neutra accepted Wright's invitation to come to Taliesin . Simultaneously invigorated and frustrated by their immersion in Wright's *milieu*, Neutra and his wife, cellist Dionne Niedermann Neutra, left for Los Angeles to live and work with Rudoph Schindler who had opened his own practice there. Neutra's practice with Schindler split in the late 1920s over the landmark Lovell Beach House, a commission Schindler felt was rightfully his. Neutra's celebrity grew rapidly. In 1932 he was featured in the ground-breaking "Modern Architecture, " show at Museum of Modern Art curated by Philip Johnson and Henry Russell Hitchcock. He was declared by Museum Director Alfred Barr as "second only to Wright in his international reputation" and "the leading architect of the West Coast." Though he had some projects related to commercial and civic design his reputation was built on stunning West Coast residential designs in which a spare and refined *gestalt* was married perfectly to dramatic mountain and desert settings.

A 1949 heart attack restricted his activity. Nonetheless, in that same year he was featured on the cover of *Time* magazine and hailed for having humanized modern architecture. In 1955 the Richard Neutra archive was established at UCLA. Less than a decade later, and in the course of the Rice House project his home and studio were destroyed by fire. The reconstruction and re-design of the house was designed in collaboration with his son Dion, who became his sole business partner. In 1965 Neutra and Associates became Richard and Dion Neutra. Neutra died in 1970 while visiting one of his projects in Germany. In 1977 he was posthumously awarded the AIA's highest honor, the Gold Medal.

In 1995 the Rices opened discussions with the Science Museum of Virginia concerning the future use and preservation of Neutra's only project in Virginia, their home on Lock Hill. The Rice's vision to preserve Neutra's architectural statement, the unspoiled setting, and the historic resources contained within the property was realized in their donation of the property (in which they retain life tenancy) to the Science Museum of Virginia Foundation. The objectives for the perpetually endowed property include the following:

Goal 1: Preservation of the Rice home and property as a private residence in a manner that reflects the life and times of Ambassador and Mrs. Rice, their concerns for quality of life, and their love of the beauty and ecology of the riverside.

Goal 2: Creation of a public trust to make the natural history of the James River, and the local history of the Revolutionary War, the Civil War, the James River & Kanawha Canal, and the C&O Railroad available for scholarly and limited public use on the Rice Estate.[9]

The Rice's gift of their home and its magnificent setting is reminiscent of other phenomenal gifts made to the community by wealthy citizens who adopted Richmond as home. In the 1920s Colonel and Mrs. James Dooley left their riverfront estate, "Maymont" to the City. Ambassador and Mrs. Alexander Weddell willed their home "Virginia House" to the Virginia Historical Society along with a $950,000 endowment.[10] These gifts have significantly enriched the quality of life in the city. The Rices' gift provides a home for a museum director or visiting scholars while it guarantees the preservation of a modern architectural masterwork; it provides an opportunity to stabilize and interpret a foundry and a canal dating from the mid-18th century; it opens the possibility for re-experiencing, through restored canal locks, travel along the river as it was experienced before the railroad. For their vision and beneficence the Rices were awarded the Architectural Medal for Virginia Service by the Virginia Society of the American Institute of Architects in 1997. As noted by nominator Hugh C. Miller, FAIA:

> The awareness of ... architectural design that enhances the environment, the commitment to construction of a house designed by a master architect and the gift of the house and its entire site to the Commonwealth are unusually significant contributions to understanding of the built environment... [11]

ENDNOTES

1. W. E. Trout III, James Moore III, and George D. Rawls, *Falls of the James Atlas* (Lexington, VA: Virginia Canals & Navigations Society, 1995), 14.

2. Inger Rice, "Richard Neutra" (chapter from unpublished manuscript), 56.

3. Quoted in Vernon Mays, "Rediscovering Neutra's Way," *Inform* (September 1998).

4. Esther McCoy, *Richard Neutra* (New York: George Braziller, Inc., 1960), 16.

5. David D. Ryan, *The Falls of the James* (Richmond, VA: The William Byrd Press, 1975), 20-23.

6. Tucker Hill and William Trout, "James River and Kanawha Canal Historic District" (National Register of Historic Places Inventory - Nomination Form, March 1971).

7. Marie Tyler-McGraw, *At the Falls: Richmond, Virginia, and its People* (Chapel Hill, NC: The University of North Carolina Press, 1994), 272.

8. Carolyn Welton, "Bit of 'Down Under' Arrives with the Rices," *Richmond News-Leader* (9/19/73), 35.

9. Walter R. T. Witschey, Elizabeth K. Blatt, and Robert L. Thalhimer, *The Ambassador Walter L. Rice and Inger Rice Estate Idea-book* (unpublished manuscript, June 1995), 2.

10. Virginius Dabney, *Richmond, the Story of a City* (Garden City, NY: Doubleday & Company, Inc.), 310-311.

11. Hugh C. Miller, FAIA, and others, *Nomination Package* (unpublished manuscripts supporting Mr. Miller's nomination of the Rices for the Architectural Medal for Virginia Service, May 1997).

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)
___ preliminary determination of individual listing (36 CFR 67) has been requested.
___ previously listed in the National Register
___ previously determined eligible by the National Register
___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey # __________
___ recorded by Historic American Engineering Record # __________

Primary Location of Additional Data
___ State Historic Preservation Office
___ Other State agency
___ Federal agency
___ Local government
___ University
_**x**_ Other
Name of repository: _**Science Museum of Virginia Foundation**_

10. Geographical Data

Acreage of Property ___**4.46**_ **acres**

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	**18**	**277610**	**4159290**	3	__	______	_______
2	__	______	_______	4	__	______	_______

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title_____**Mary Harding Sadler, AIA**________________________

organization___**Sadler & Whitehead Architects, PLC**___ date___**September 1998**_____

street & number __**800 West 33rd Street**_____________ telephone__**804-231-5299** __

city or town____**Richmond**______________________ state_**VA**_ zip code __**23225-3533**__

BIBLIOGRAPHY

Rice Biographical Files. Collection in the City of Richmond Public Library.

Dabney, Virginius. *Richmond, the Story of a City.* Garden City, NY: Doubleday & Company, Inc., 1976.

Drexler, Arthur and Thomas Hines. *The Architecture of Richard Neutra: from International Style to California Modern.* New York: The Museum of Modern Art, 1982.

Lifchez, Raymond. "Recent Houses by Richard Neutra." *Architectural Record* (May 1968), 173-184.

Mays, Vernon. "Rediscovering Neutra's Way." *Inform* (September 1998

McCoy, Esther. *Richard Neutra.* New York: George Braziller, Inc., 1960.

Ryan, David D. *The Falls of the James.* Richmond, Virginia: The William Byrd Press, Inc., 1975.

Thalhimer, Robert L., "Rice House," Preliminary Information Form submitted to the Virginia Department of Historic Resources, June 1998.

Trout, W. E. III, James Moore III, and George D. Rawls. *Falls of the James Atlas.* Lexington, VA: Virginia Canals & Navigations Society, 1995.

Witschey, Walter R. T., Elizabeth K. Blatt, and Robert L. Thalhimer. *The Ambassador Walter L. Rice and Inger Rice Estate Idea-book.* Unpublished manuscript produced by the Science Museum of Virginia, Richmond, VA, June 1995.

VERBAL BOUNDARY DESCRIPTION

All of that property designated by the City of Richmond as parcel number W022-0418/015.

BOUNDARY JUSTIFICATION

The boundary includes the perimeter of the property historically defined as "Parcel B," a parcel which Ambassador and Mrs. Rice purchased for their house. This parcel is defined in property deeds (1962 and 1996) as distinct from adjacent properties also previously owned by the Rice family. See attached plats for clarification.

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name **Science Museum of Virginia Foundation**

street & number **P.O. Box 11624** telephone **804-367-6126**

city or town **Richmond** state **VA** zip code **23230**

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

All photographs are of:

THE RICE HOUSE
Richmond, Virginia
VDHR File Number 127-5810
Cyane Lowden, photographer

All negatives are stored with the Department of Historic resources collection at the Virginia State Library and Archives.

DATE: August 5, 1998
VIEW OF: NE corner from entry drive
NEG.NO.: 17142
PHOTO: 1 of 16

DATE: August 5, 1998
VIEW OF: *Porte cochère* and entry, NW corner
NEG.NO.: 17142
PHOTO: 2 of 16

DATE: August 5, 1998
VIEW OF: West, riverfront elevation
NEG.NO.: 17142
PHOTO: 3 of 16

DATE: August 5, 1998
VIEW OF: Looking SE towards terraces and pool
NEG.NO.: 17142
PHOTO: 4 of 16

DATE: August 5, 1998
VIEW OF: Stair from entry up to piano nobile
NEG.NO.: 17142
PHOTO: 5 of 16

DATE: August 5, 1998
VIEW OF: Guest sitting area below stair
NEG.NO.: 17142
PHOTO: 6 of 16

DATE: August 5, 1998
VIEW OF: Top of stair, looking north
NEG.NO.: 17142
PHOTO: 7 of 16

DATE: August 5, 1998
VIEW OF: Living room, looking SE
NEG.NO.: 17142
PHOTO: 8 of 16

DATE: August 5, 1998
VIEW OF: Living room, looking north
NEG.NO.: 17142
PHOTO: 9 of 16

DATE: August 5, 1998
VIEW OF: Dining room, looking SE
NEG.NO.: 17142
PHOTO: 10 of 16

DATE: August 5, 1998
VIEW OF: Japanese room, looking north
NEG.NO.: 17142
PHOTO: 11 of 16

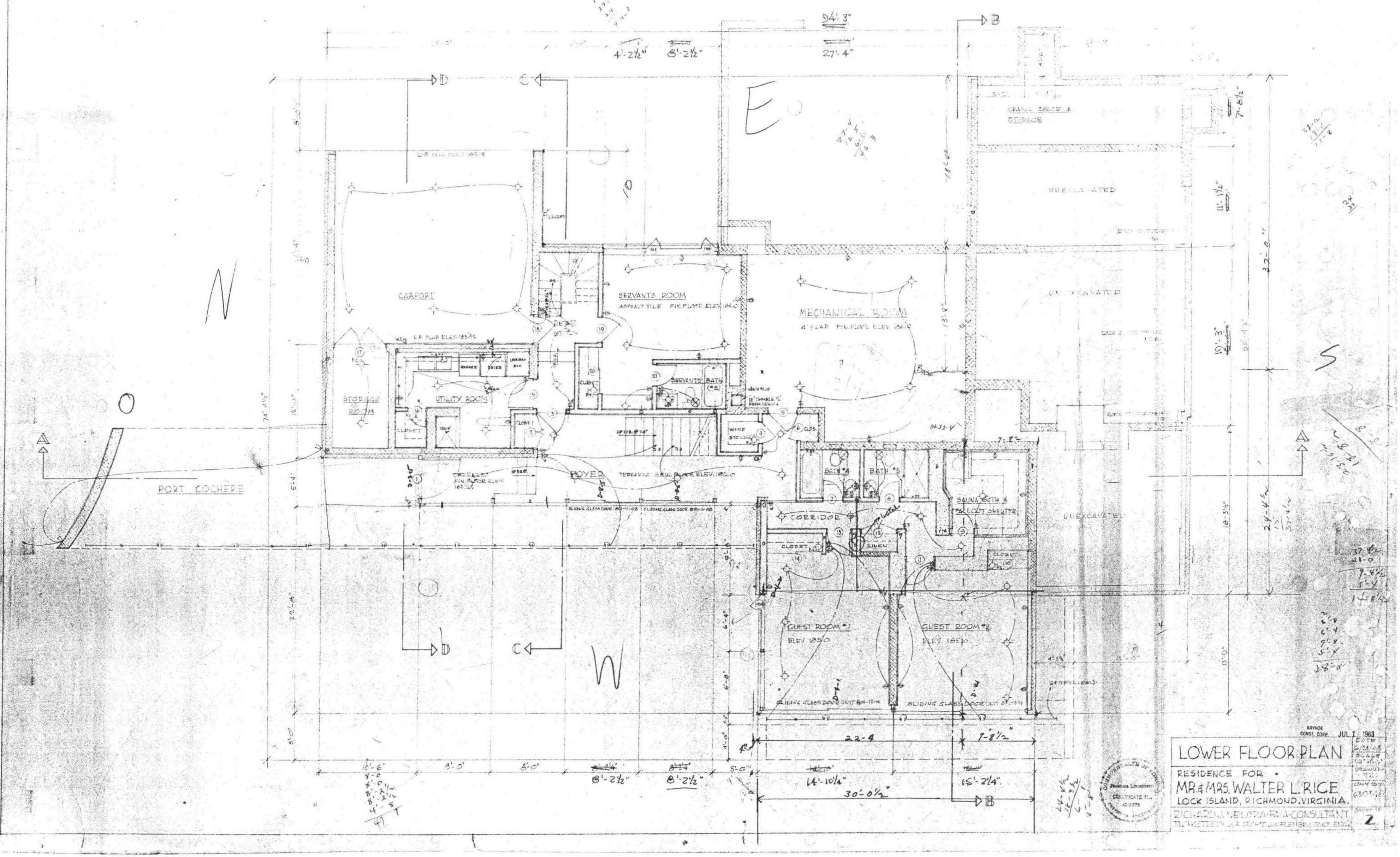
DATE: August 5, 1998
VIEW OF: Japanese room, looking NW
NEG.NO.: 17142
PHOTO: 12 of 16

DATE: August 5, 1998
VIEW OF: Terrace outside living room, looking SW
NEG.NO.: 17142
PHOTO: 13 of 16

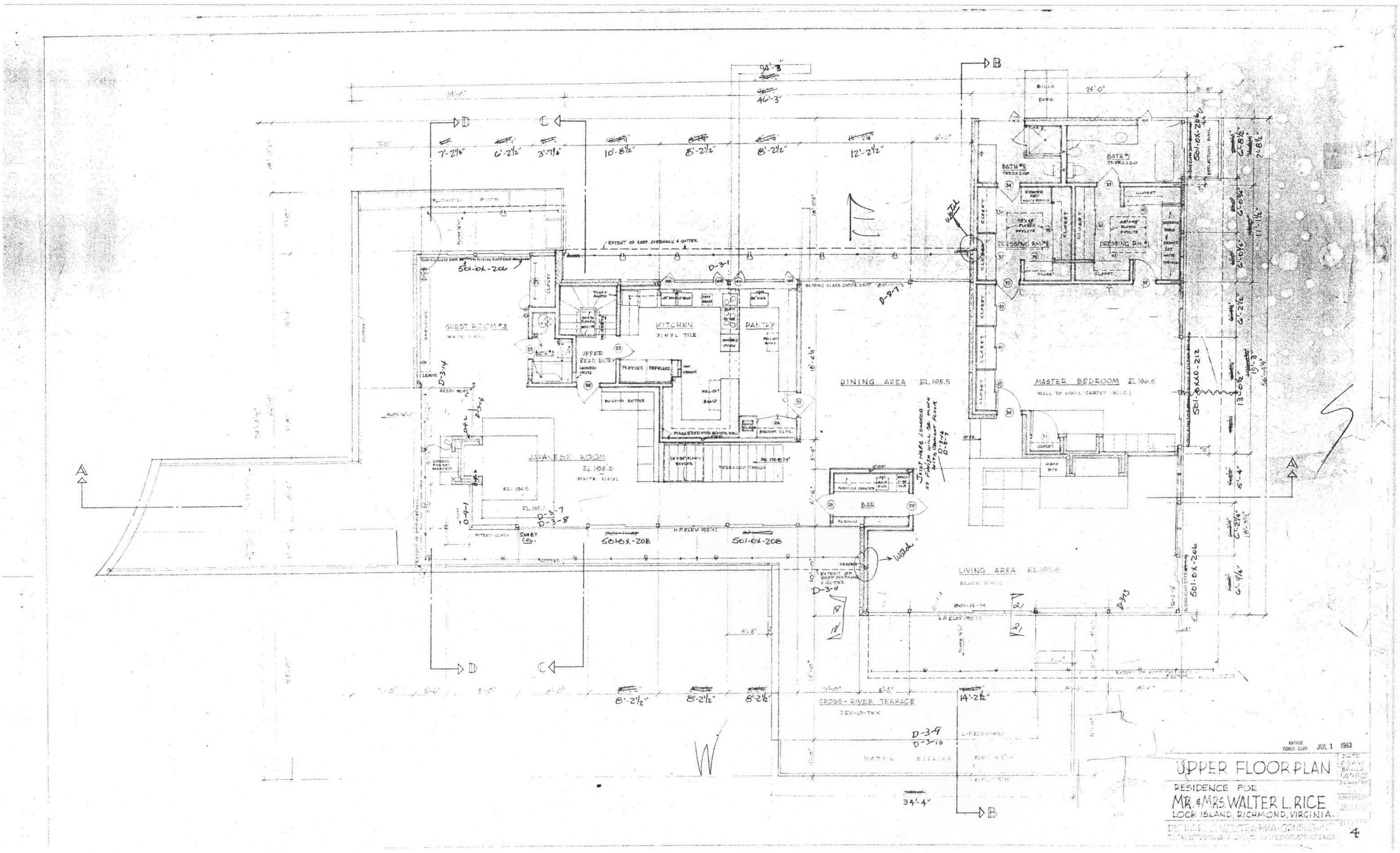
DATE: August 5, 1998
VIEW OF: Ground floor bedroom, looking SW
NEG.NO.: 17142
PHOTO: 14 of 16

DATE: August 5, 1998
VIEW OF: Kitchen, looking east
NEG.NO.: 17142
PHOTO: 15 of 16

DATE: August 5, 1998
VIEW OF: Mrs. Rice's bath, looking south
NEG.NO.: 17142
PHOTO: 16 of 16

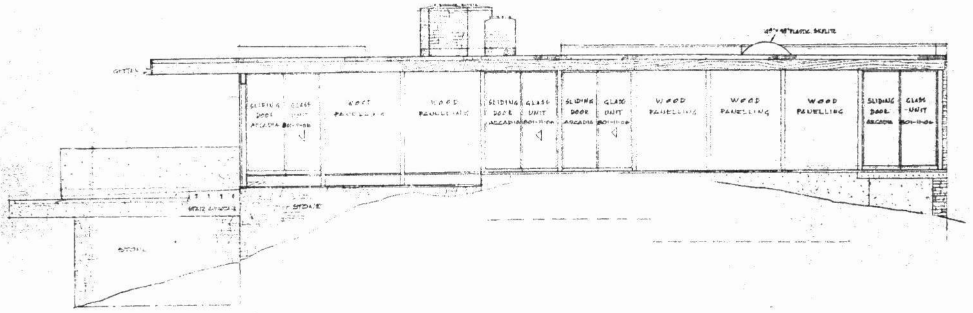

N
E
S
W
CARPORT
STORAGE ROOM
UTILITY ROOM
CLOSET
SERVANTS ROOM
ASPHALT TILE FIN. FLOOR ELEV. 186.0
SERVANTS' BATH
MECHANICAL ROOM
CRAWL SPACE & STORAGE
UNEXCAVATED
WINE STORAGE
BATH #4
BATH #5
SAUNA BATH & FALLOUT SHELTER
FOYER
PORT COCHERE
CORRIDOR
LINEN
GUEST ROOM #1
GUEST ROOM #2
SLIDING GLASS DOOR UNIT
24'-3"
27'-4"
4'-2½"
8'-2½"
32'-0"
22'-4"
7'-8½"
14'-10¼"
15'-2¼"
30'-0½"
KAYHOE CONST. CORP. JUL 1 1963
LOWER FLOOR PLAN
RESIDENCE FOR
MR.& MRS. WALTER L. RICE
LOCK ISLAND, RICHMOND, VIRGINIA.
RICHARD J. NEUTRA · FAIA · CONSULTANT
DATE 6/25/63
SCALE 1/4" = 1'-0"
6303-10
2

RICE HOUSE, RICHMOND, VA
LOWER FLOOR PLAN 6/63

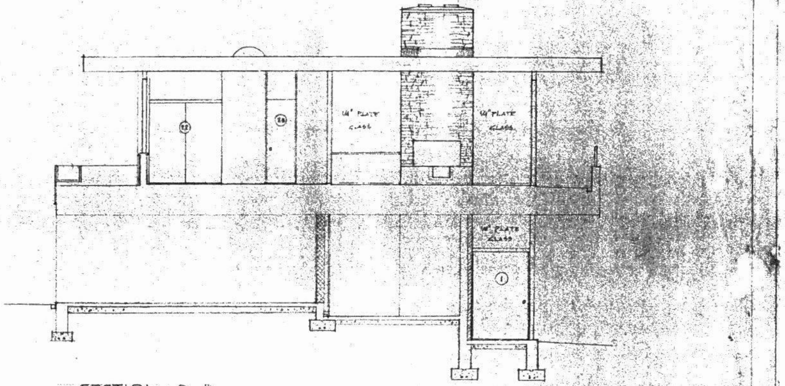


UPPER FLOOR PLAN
RESIDENCE FOR
MR. & MRS. WALTER L. RICE
LOCK ISLAND, RICHMOND, VIRGINIA.
KAYHOE CONST. CORP. JUL 1 1963
SCALE 1/4"=1'-0"
4
GUEST ROOM #3
KITCHEN
VINYL TILE
PANTRY
DINING AREA EL.195.5
MASTER BEDROOM EL.196.5
WALL TO WALL CARPET
JAPANESE ROOM
EL.195.5
WHITE VINYL
BAR
LIVING AREA EL.195.5
BLACK VINYL
CROSS-RIVER TERRACE
DEX-O-TEX
BATH #2
BATH #1
DRESSING RM. #2
DRESSING RM. #1
CLOSET
UPPER REAR ENTRY
501-0X-206
501-0X-208
501-0X-212
D-3-1
D-3-7
D-3-8
D-3-9
D-3-10
D-3-11
D-3-14
34'-4"
46'-3"
24'-0"
A
B
C
D

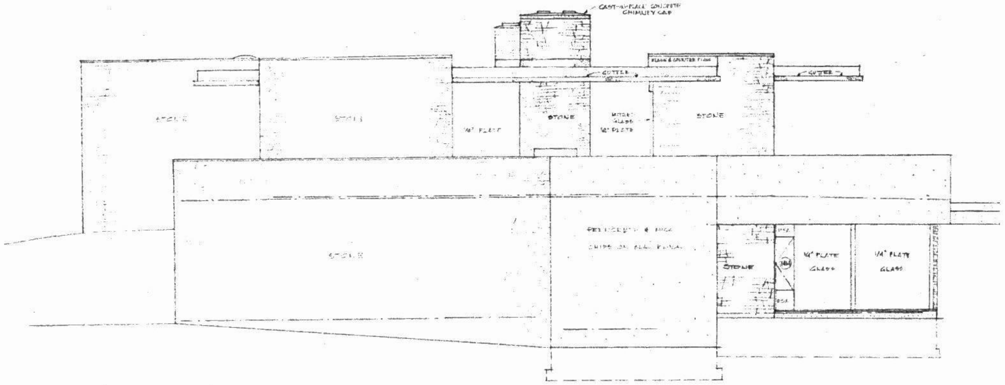
RICE HOUSE, RICHMOND, VA
UPPER FLOOR PLAN 6/63


GUTTER
48" x 48" PLASTIC SKYLITE
SLIDING DOOR ARCADIA
GLASS UNIT
WOOD PANELLING
STONE

SOUTH ELEVATION


1/4" PLATE GLASS
1/4" PLATE GLASS
1

SECTION D-D


CAST-IN-PLACE CONCRETE CHIMNEY CAP
GUTTER
STONE
1/4" PLATE
STONE
1/4" PLATE GLASS
1/4" PLATE GLASS

NORTH ELEVATION

DOOR SCHEDULE

DOOR NO.	LOCATION	NO. OF PIECES	WIDTH	HEIGHT	THICKNESS	FINISH	REMARKS
	LOWER LEVEL						
1	EXTERIOR - FOYER	1	4'-4"		1¾"	PAINT	SOLID CORE
2	CLOSET - FOYER	2	[illegible]	6'-8"	1⅜"		
3	REAR ENTRY - FOYER	1	3'-0"	6'-8"	1⅜"		
4	WINE STORAGE - FOYER	1	2'-4"	6'-8"	1⅜"		
5	MECHANICAL RM. - FOYER	1	3'-0"	6'-8"	1¾"		SOLID CORE
6	CLOSET - FOYER	1	2'-8"	6'-8"	1⅜"		
7	CORRIDOR #1 - BATH #4	1	2'-2"	6'-8"	1⅜"		
8	CORRIDOR #1 - BATH #5		2'-2"	6'-8"	1⅜"		
9	CORRIDOR #1 - SAUNA	1	2'-4"	6'-[illegible]	[illegible]	NAT.	[illegible] SOLID CORE
10	GUEST RM #2 - CLOSET	2	2'-4"	6'-8"	1⅜"		
11	CORRIDOR #1 - GUEST RM #2	1	2'-8"	6'-8"	1⅜"		
12	LINEN - CORRIDOR #1	2	1'-6"	6'-8"	1⅜"		
13	CORRIDOR #1 - GUEST RM. #1	1	2'-6"	6'-8"	1⅜"		
14	GUEST RM #1 - CLOSET	2	3'-0"	6'-8"	1⅜"		
15	REAR ENTRY - UTILITY RM.	1	3'-0"	6'-8"	1⅜"		
16	UTILITY RM. - CLOSET	1	2'-0"	6'-8"	1⅜"		
17	STORAGE RM. - CARPORT	2	2'-8"	6'-8"	1⅜"	PAINT	
18	CARPORT - REAR ENTRY	1	2'-8"	6'-8"	1¾"	PAINT	SOLID CORE
19	REAR ENTRY - SERVANTS RM.	1	2'-8"	6'-8"	1⅜"		
20	SERVANTS RM. - CLOSET	2	2'-6"	6'-8"	1⅜"		
21	SERVANTS RM - BATH	1	2'-4"	6'-8"	1⅜"		
	UPPER LEVEL						
22	GUEST RM. #3 - CLOSET	2	2'-8"	6'-8"	1⅜"		
23	BATH #3 - GUEST RM.	1	2'-4"	6'-8"	1⅜"		
24	UPPER REAR ENTRY - JAP RM.	1	2'-6"	6'-8"	1⅜"		
25	UPPER REAR ENTRY - KITCHEN	1	2'-6"	6'-8"	1⅜"		
26	BEDRM. CLOSET @ PANTRY	2	2'-2"	6'-8"	1⅜"		
27	DINING AREA - PANTRY	1	2'-8"	6'-8"	1¾"		SOLID CORE
28	BAR - JAPANESE RM.	1	2'-4"	6'-8"	1⅜"	STAIN	
29	BAR - LIVING AREA	1	2'-4"	6'-8"	1⅜"	STAIN	
30	LIVING AREA - MASTER BEDRM.	1	2'-8"	6'-8"	1⅜"	STAIN	
31	CLOSET - MASTER BEDRM.	1	3'-0"	6'-8"	1⅜"		
32	MASTER BEDRM. - DRESSING #1	1	2'-6"	6'-8"	1⅜"		
33	DRESSING #1 - BATH #1	1	2'-6"	6'-8"	1⅜"		
34	BATH #2 - DRESSING #2	1	2'-6"	6'-8"	1⅜"		
35	DRESSING #2 - MASTER BEDRM.	1	2'-6"	6'-8"	1⅜"		
36	CLOSET - DRESSING RM #2	2	2'-8"	6'-8"	1⅜"		
37	" " "	2	2'-8"	6'-8"	1⅜"		
38	" " "	2	3'-0"	6'-8"	1⅜"		
39	" " "	1	3'-0"	6'-8"	1⅜"		
40	CLOSET - MASTER BEDROOM	2	2'-6"	6'-8"	1⅜"		
41	" " "	2	[illegible]	6'-8"	1⅜"		
42	" " "	2	2'-4"	6'-8"	1⅜"		
43	CLOSET - DRESSING RM. #1	1	4'-4"	6'-8"	[illegible]		
44	" " "	2	[illegible]	6'-8"	1⅜"		
45	" " "	2	2'-0"	6'-8"	1⅜"		

KAYHOE CONST. CORP. JUL 1 1963

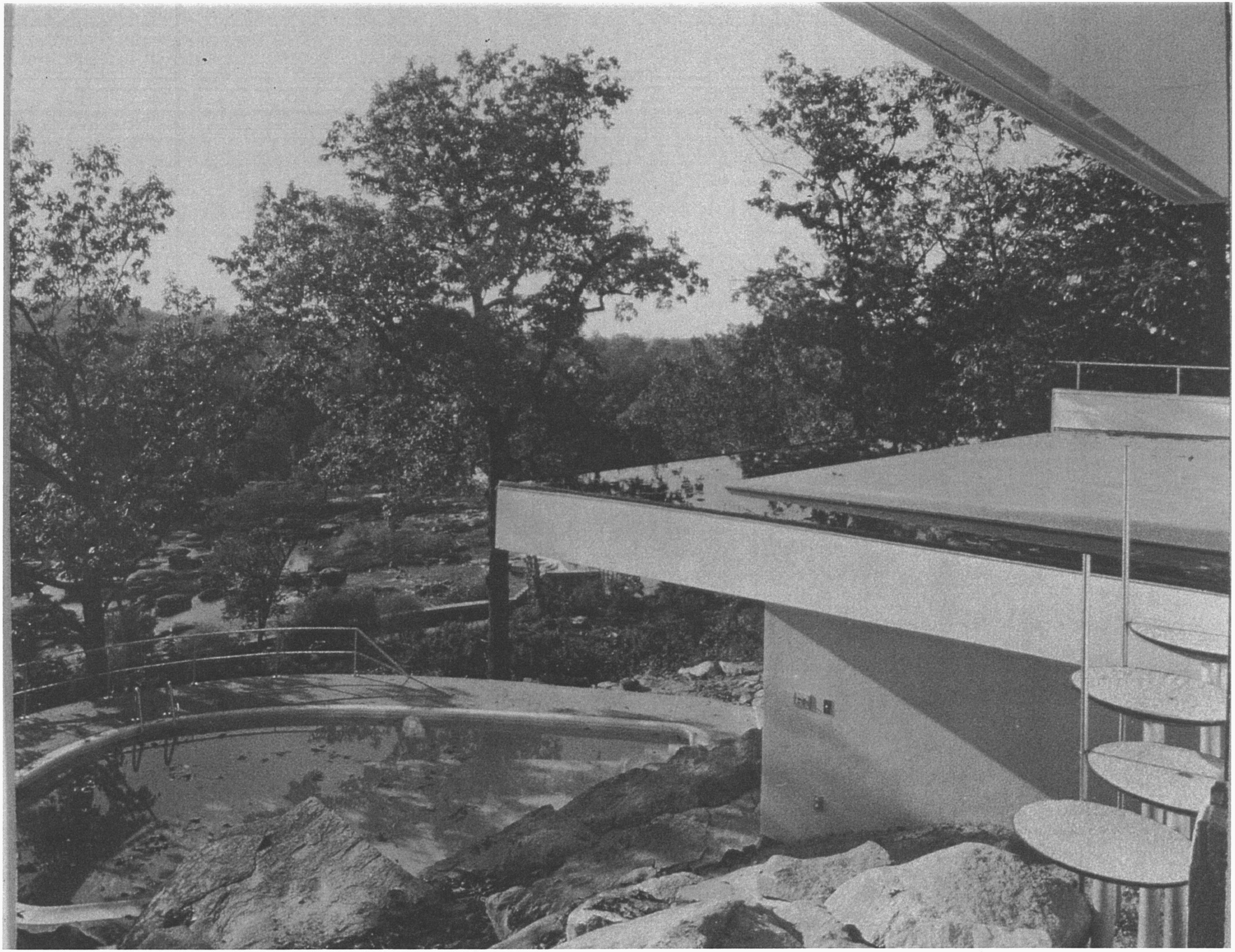
ELEVATIONS & SECTION

RESIDENCE FOR
MR & MRS. WALTER L. RICE
LOCK ISLAND, RICHMOND, VIRGINIA.

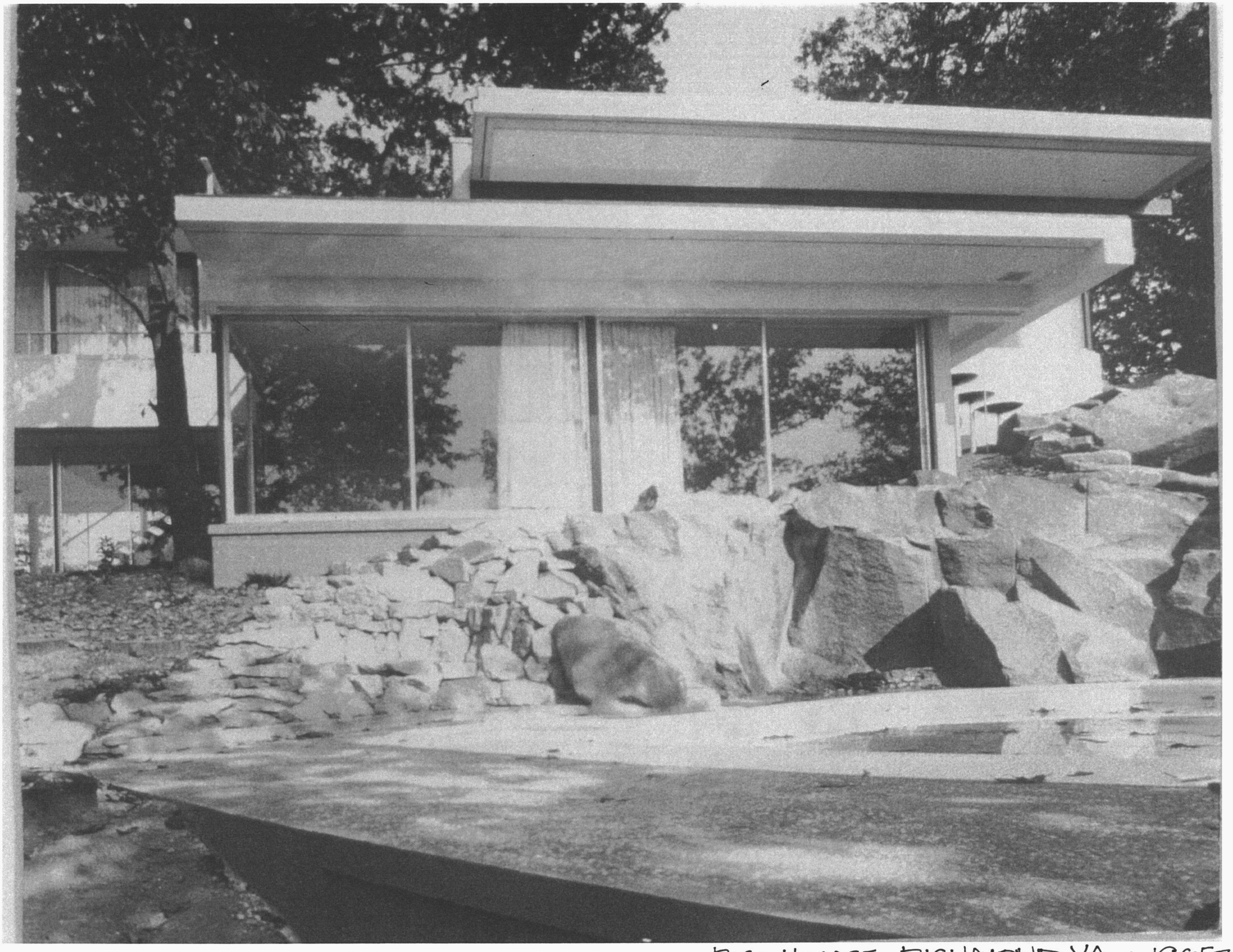
[illegible]

6

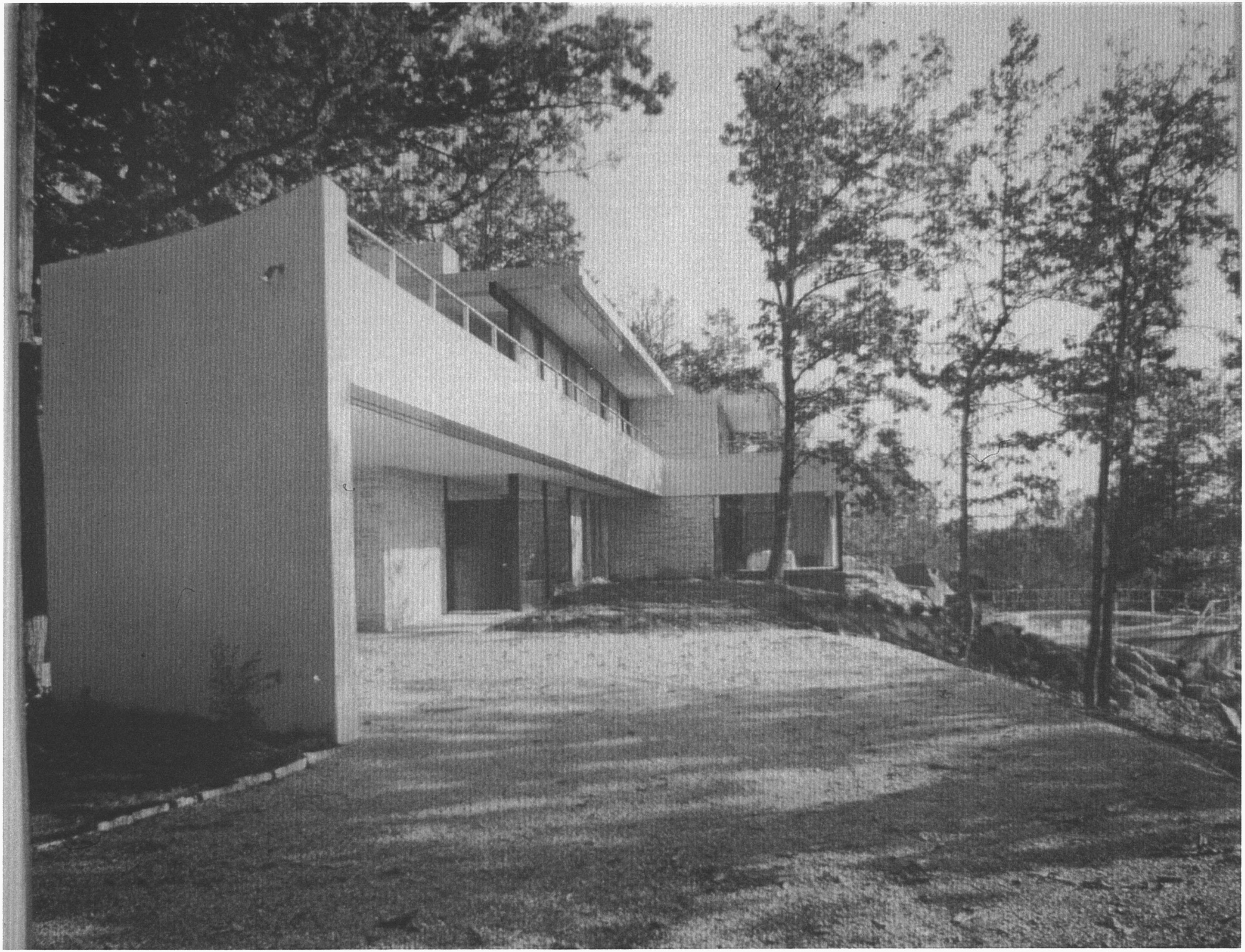
RICE HOUSE, RICHMOND, VA
ELEVATIONS & SECTION 6/63



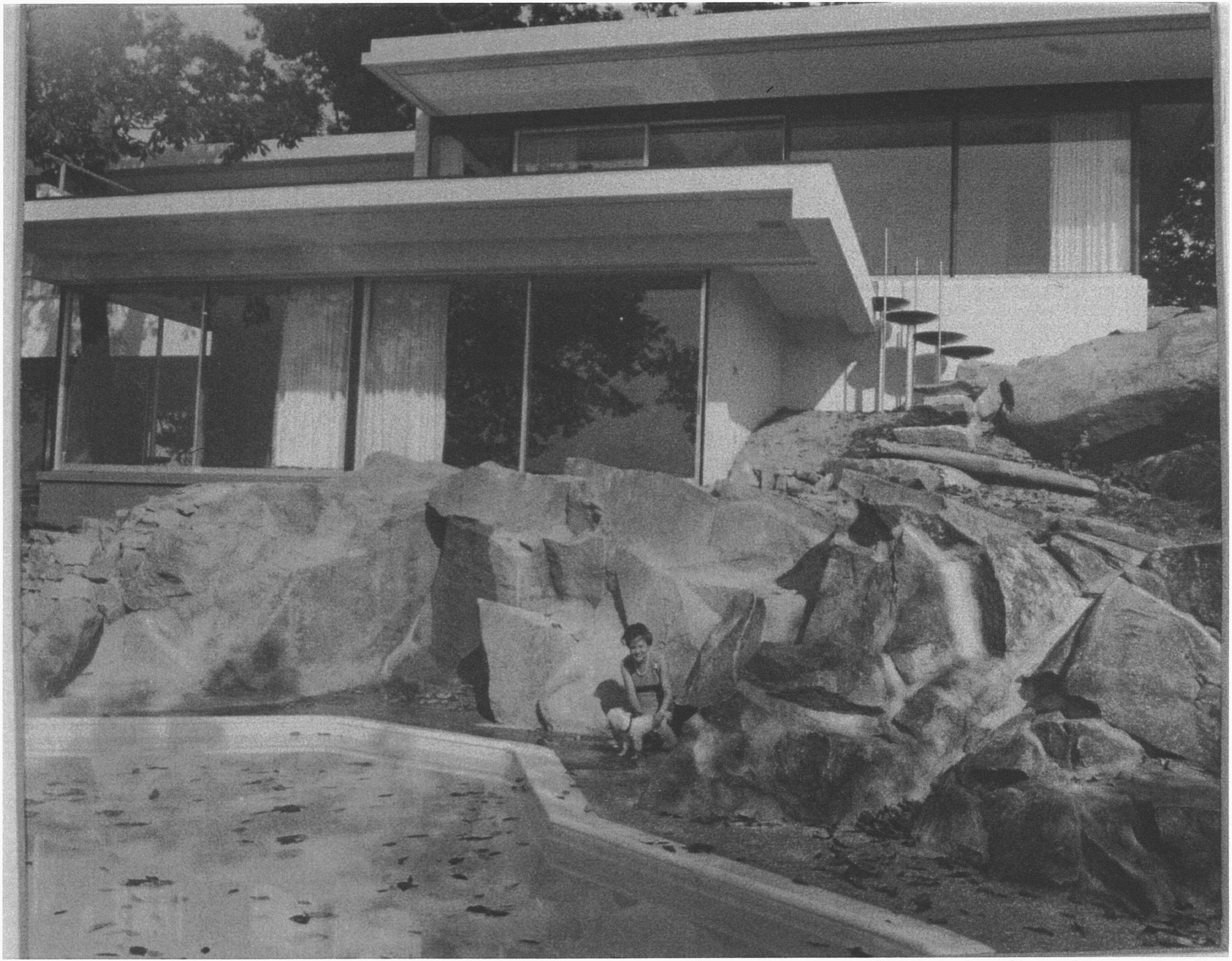
RICE HOUSE, RICHMOND, VA c.1965



RICE HOUSE, RICHMOND, VA c. 1965

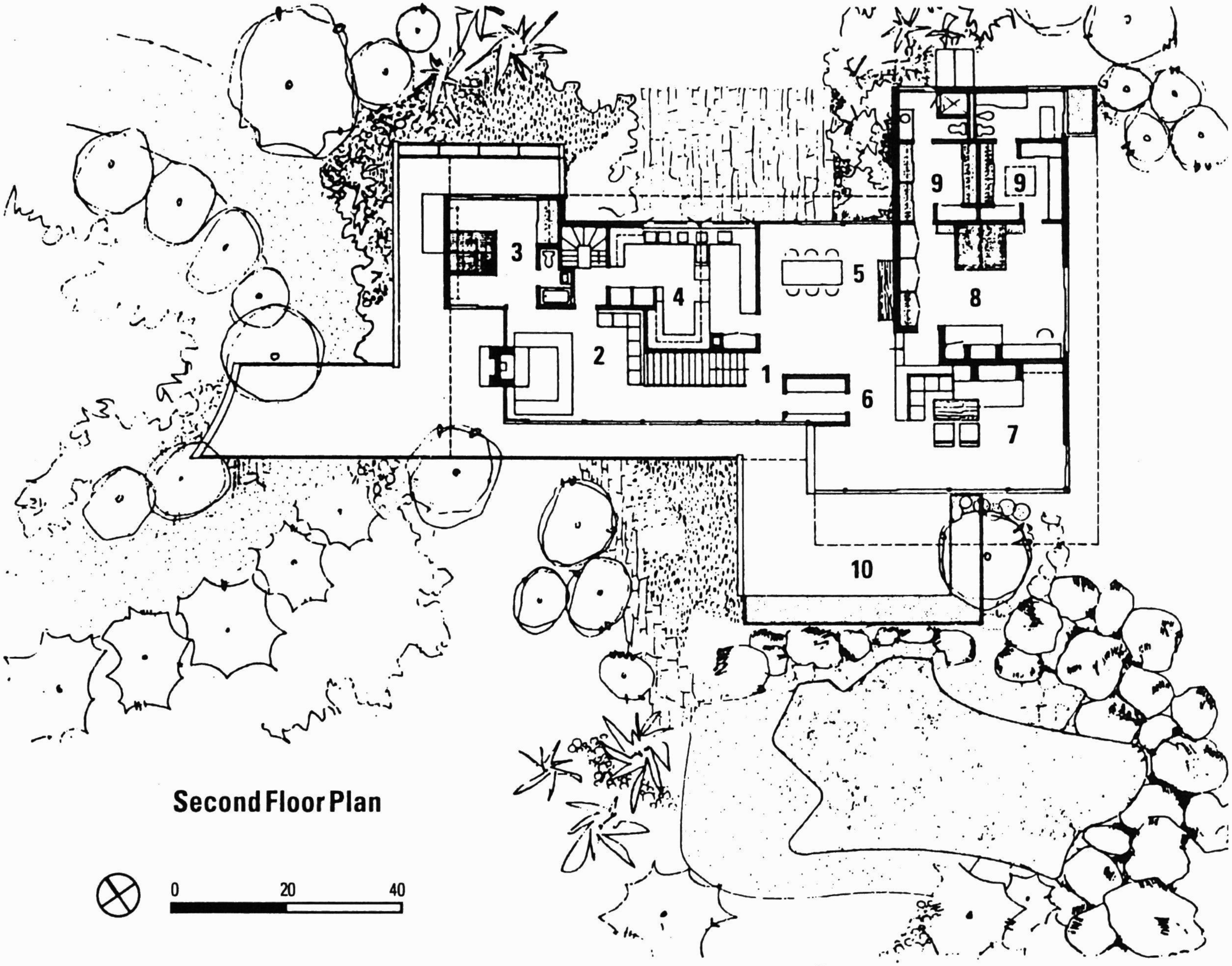


RICE HOUSE, RICHMOND, VA c. 1965



RICE HOUSE, RICHMOND, VA c. 1965

1	Upper Entrance
2	Japanese Room
3	Guest Room
4	Kitchen
5	Dining Room
6	Bar
7	Living Room
8	Master Bedroom
9	Dressing Room
10	Terrace

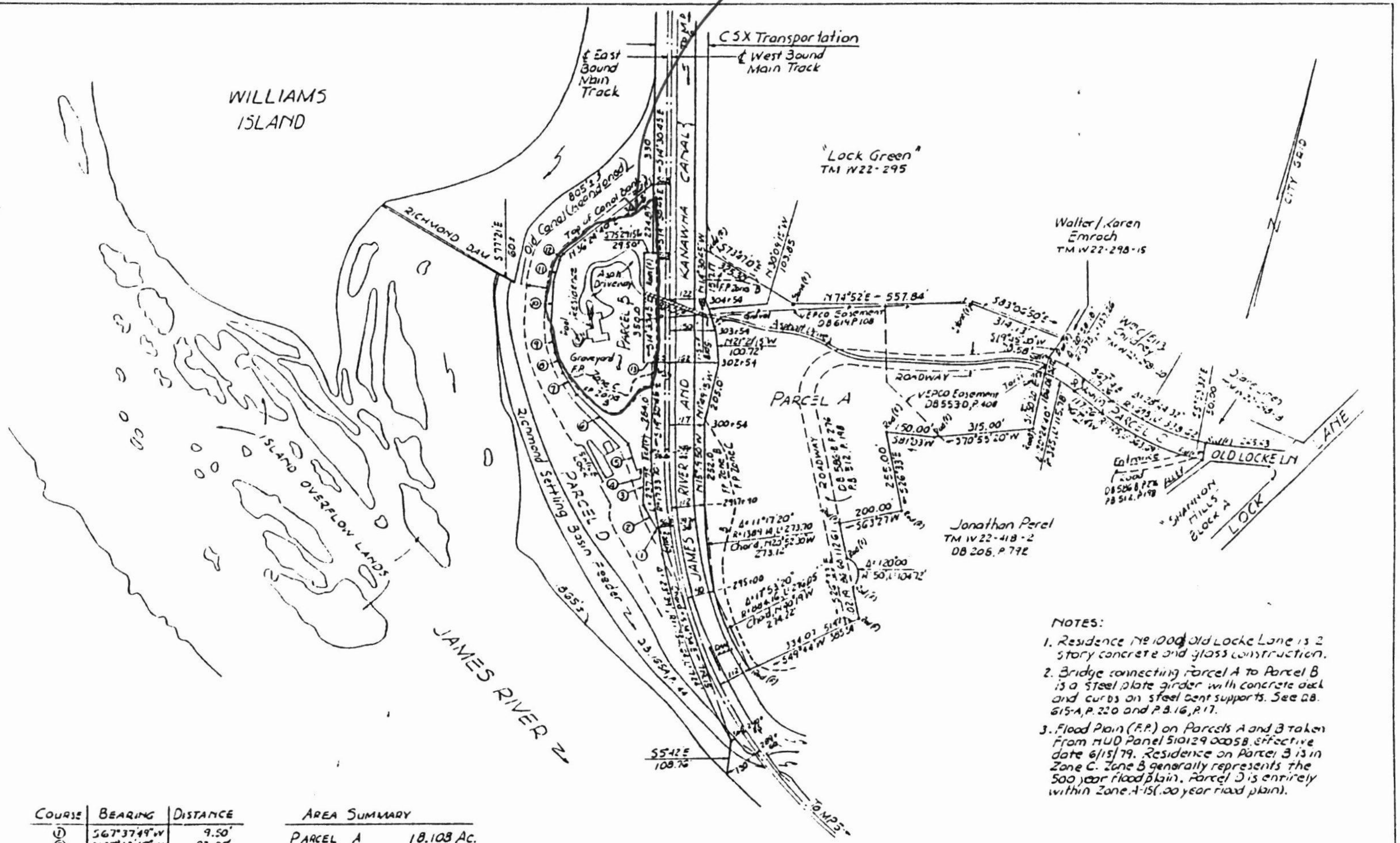


Second Floor Plan

RICE HOUSE, RICHMOND, VA
NEUTRA SITE PLAN (PARTIAL)

RICE HOUSE NOMINATED BOUNDARY

PARCEL B


WILLIAMS ISLAND
CSX Transportation
℄ East Bound Main Track
℄ West Bound Main Track
KANAWHA CANAL
JAMES RIVER AND KANAWHA CANAL
"Lock Green" TM W22-295
Walter / Karen Emroch TM W22-298-15
RICHMOND DAM
Old Canal (abandoned)
Top of Canal Bank
Residence
Driveway
Graveyard
PARCEL B
PARCEL A
PARCEL C
PARCEL D
ROADWAY
VEPCO Easement DB 614 P 108
VEPCO Easement DB 5530, P. 408
N 74°52'E - 557.84'
Jonathan Perel TM W22-418-2 DB 206, P. 772
ISLAND OVERFLOW LANDS
Richmond Settling Basin
JAMES RIVER
OLD LOCKE LN
LOCK LANE
CITY LINE
SHANNON HILLS BLOCK A
S 55°42'E 108.76

COURSE	BEARING	DISTANCE
①	S67°37'49"W	9.50'
②	N37°43'20"W	83.95'
③	N13°27'40"W	112.72'
④	S49°04'W	26.0'
⑤	N36°52'20"W	83.12'
⑥	N59°24'30"W	227.20'
⑦	N47°14'W	82.22'
⑧	N36°40'20"W	74.59'
⑨	N25°51'W	73.96'
⑩	N10°56'30"W	153.27'
⑪	N0°53'20"E	64.59'
⑫	N17°04'E	27.75'
⑬	N75°29'15"E	24.50'

AREA SUMMARY

PARCEL	A	18.108 Ac.
PARCEL	B	4.464 Ac
PARCEL	C	0.683 Ac.
PARCEL	D	11.70± Ac.
	Total	34.955± Ac.

NOTES:

1. Residence № 1000 Old Locke Lane is 2 story concrete and glass construction.
2. Bridge connecting Parcel A to Parcel B is a steel plate girder with concrete deck and curbs on steel bent supports. See DB. 615-A, P. 220 and P.B. 16, P. 17.
3. Flood Plain (F.P.) on Parcels A and B taken from HUD Panel 510129 0005B effective date 6/15/79. Residence on Parcel B is in Zone C. Zone B generally represents the 500 year flood plain. Parcel D is entirely within Zone A-15 (100 year flood plain).

CARL A. WATKINS, JR.
CERTIFICATE No 664
3-27-96

0 100' 200' 300' 400' 500'
Graphic Scale

"LOCK ISLAND"
№ 1000 Old Locke Lane
Richmond, Va.
27 Mar. 1996 Scale: 1"=200'
LaPrade Bros
Civil Engineers & Surveyors
3. W. Cary St.
Richmond, Va.

FILE: 1-C

PB. 812-61

1996 Plat
RICE HOUSE, RICHMOND, VA
PARCEL B IS THE
HISTORIC PROPERTY

SUBJECT PLAT

NPS Form 10-900-a
(8-86)

OMB Approval No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number ______ Page ______

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number :99000369 Date Listed: 3/30/99

Rice House	Richmond	VA
Property Name:	County:	State:

____
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patrick Andrus
Signature of the Keeper

4/12/99
Date of Action

Amended Items in Nomination:

This SLR makes a substantive amendment to the nomination by changing the end date of the Period of Significance. The Period of Significance is defined in the nomination as ending in 1995. A date more reflective of the significance of Ambassador Walter L. Rice would be 1973, the end of his career as a diplomat. The Period of Significance is changed to end in 1973.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Rice House

MULTIPLE NAME:

STATE & COUNTY: VIRGINIA, Richmond

DATE RECEIVED:	2/17/99	DATE OF PENDING LIST:	3/02/99
DATE OF 16TH DAY:	3/18/99	DATE OF 45TH DAY:	4/03/99
DATE OF WEEKLY LIST:			

REFERENCE NUMBER: 99000369

REASONS FOR REVIEW:

APPEAL:	N	DATA PROBLEM:	N	LANDSCAPE:	N	LESS THAN 50 YEARS:	N
OTHER:	N	PDIL:	N	PERIOD:	N	PROGRAM UNAPPROVED:	N
REQUEST:	Y	SAMPLE:	N	SLR DRAFT:	N	NATIONAL:	N

COMMENT WAIVER: N

___ACCEPT ___RETURN ___REJECT _____________DATE

ABSTRACT/SUMMARY COMMENTS:

Exceptionally significant for architecture
Associated with important businessman and
statesman.

RECOM./CRITERIA accept B & C

REVIEWER Patrick Andrus

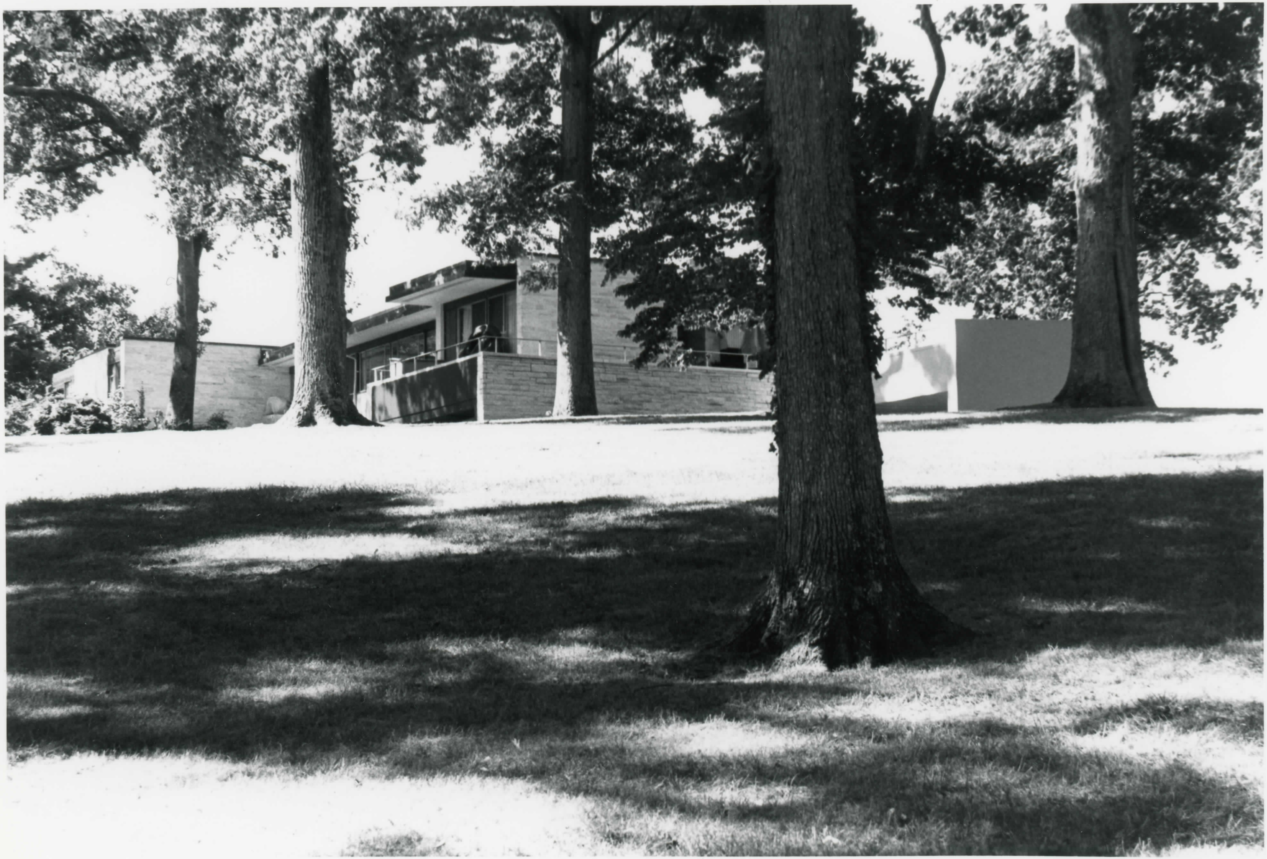
DISCIPLINE Historian

TELEPHONE

DATE 3/30/99

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

504



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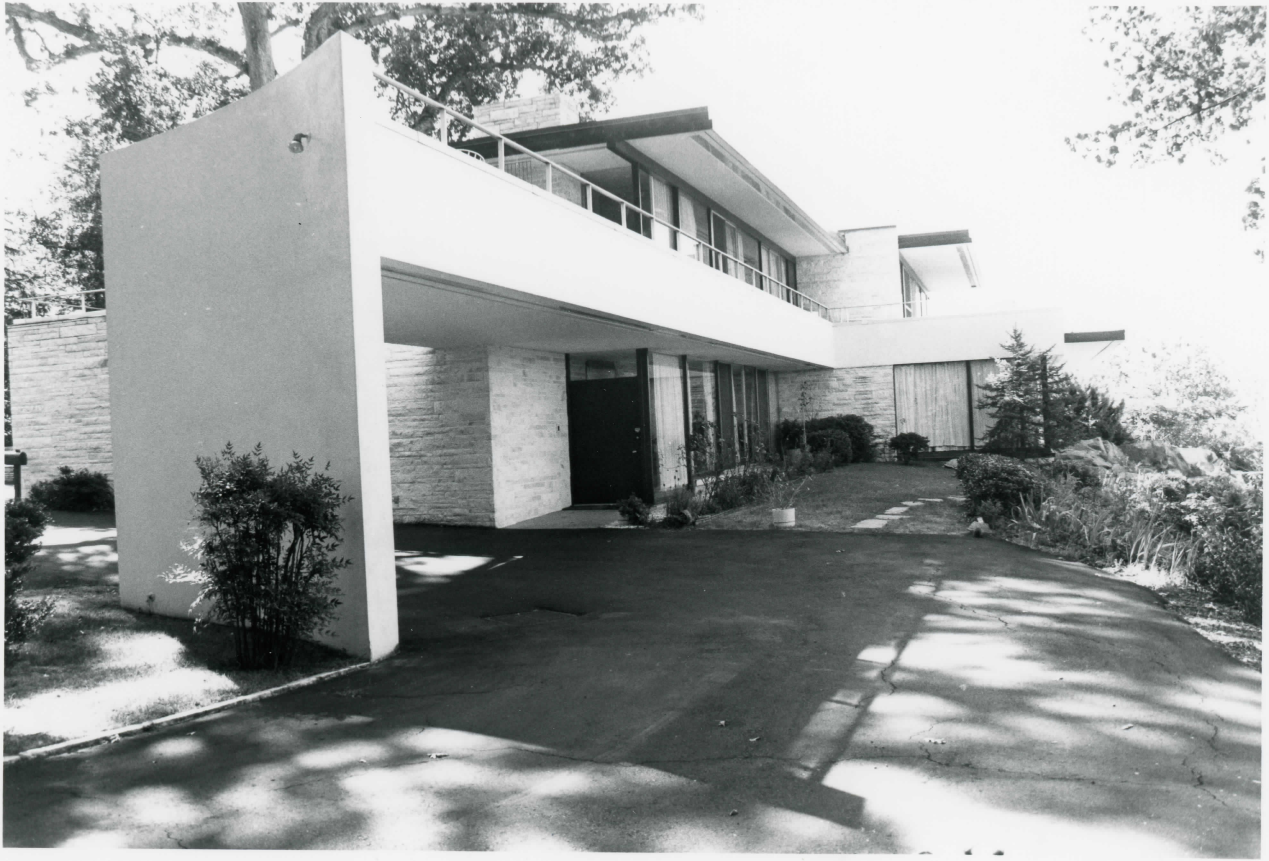
RICE HOUSE
RICHMOND, VA



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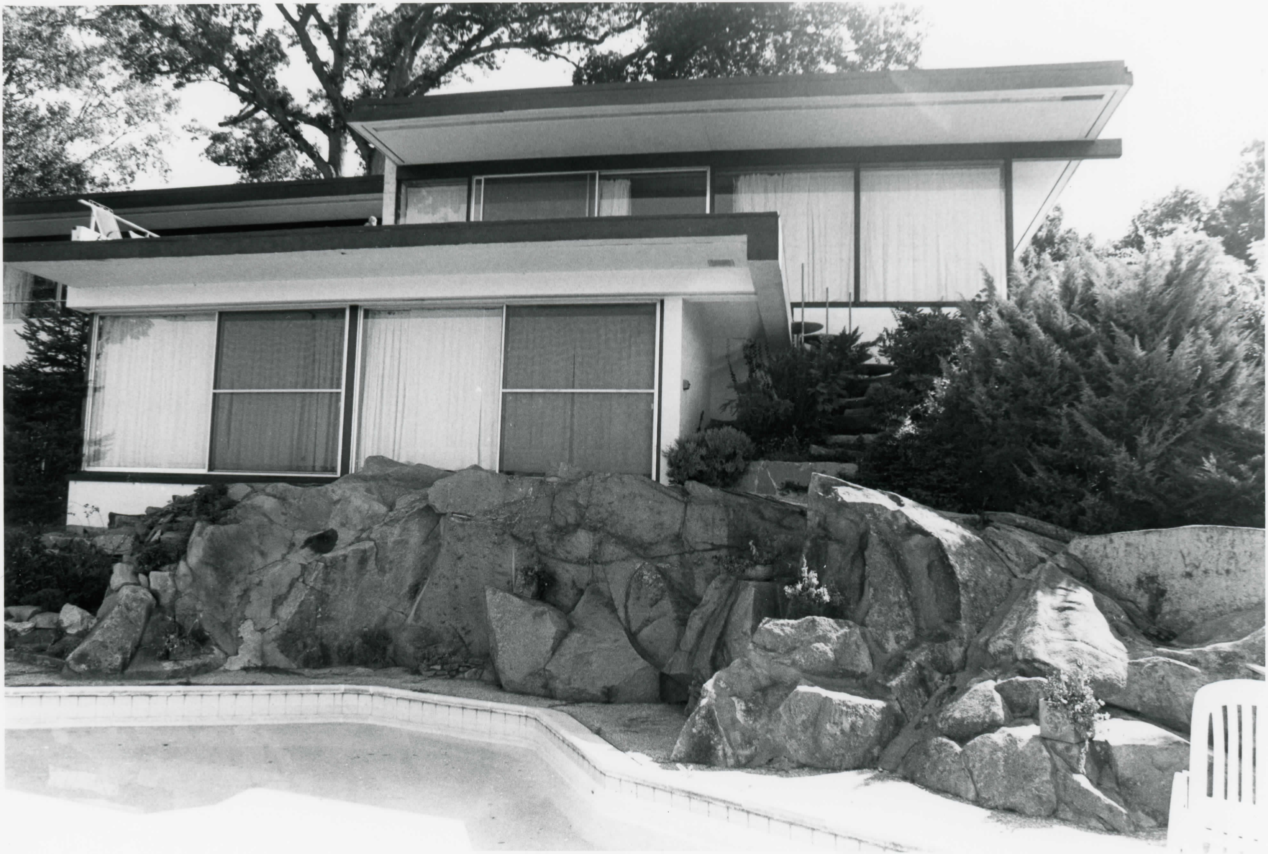
RICE HOUSE
RICHMOND, VA



127-5810 RICE HOUSE
17142 RICHMOND, VA
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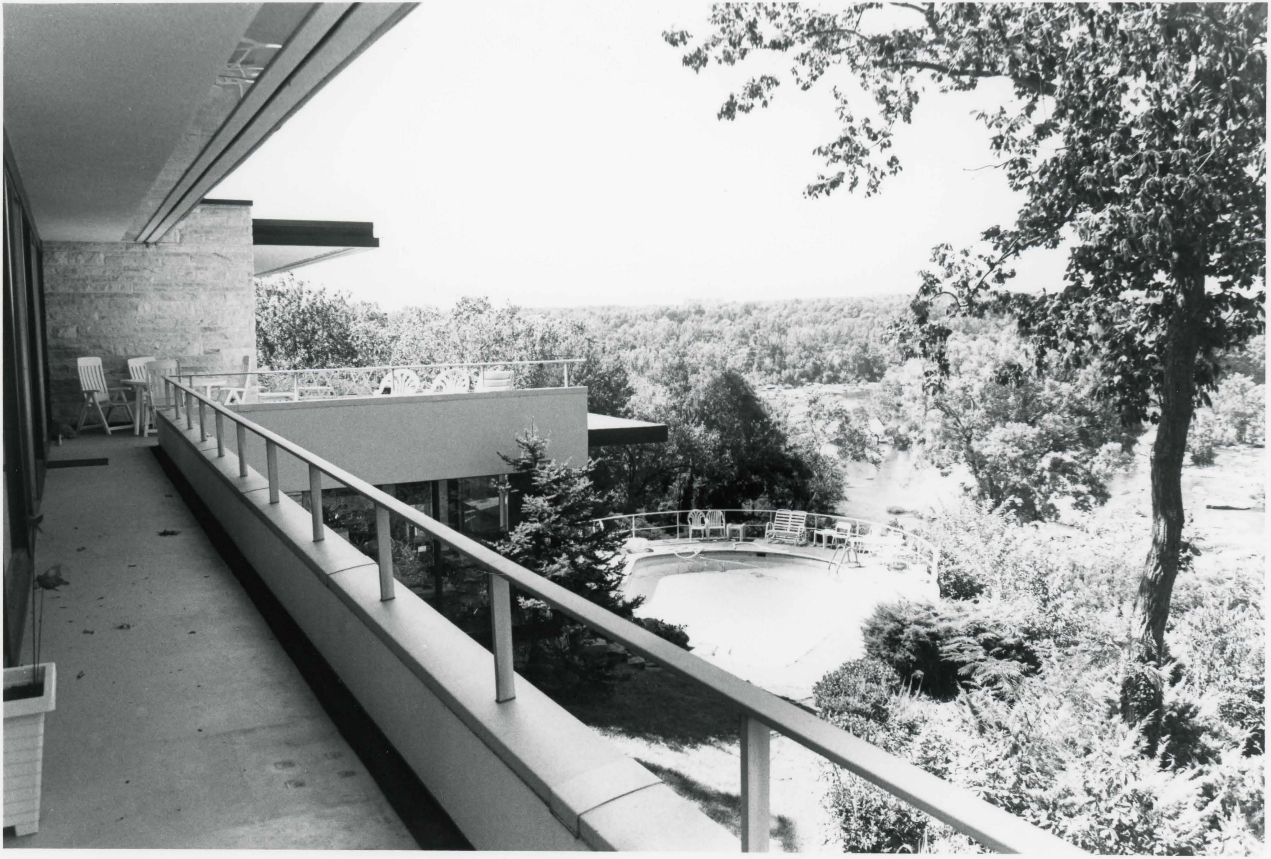

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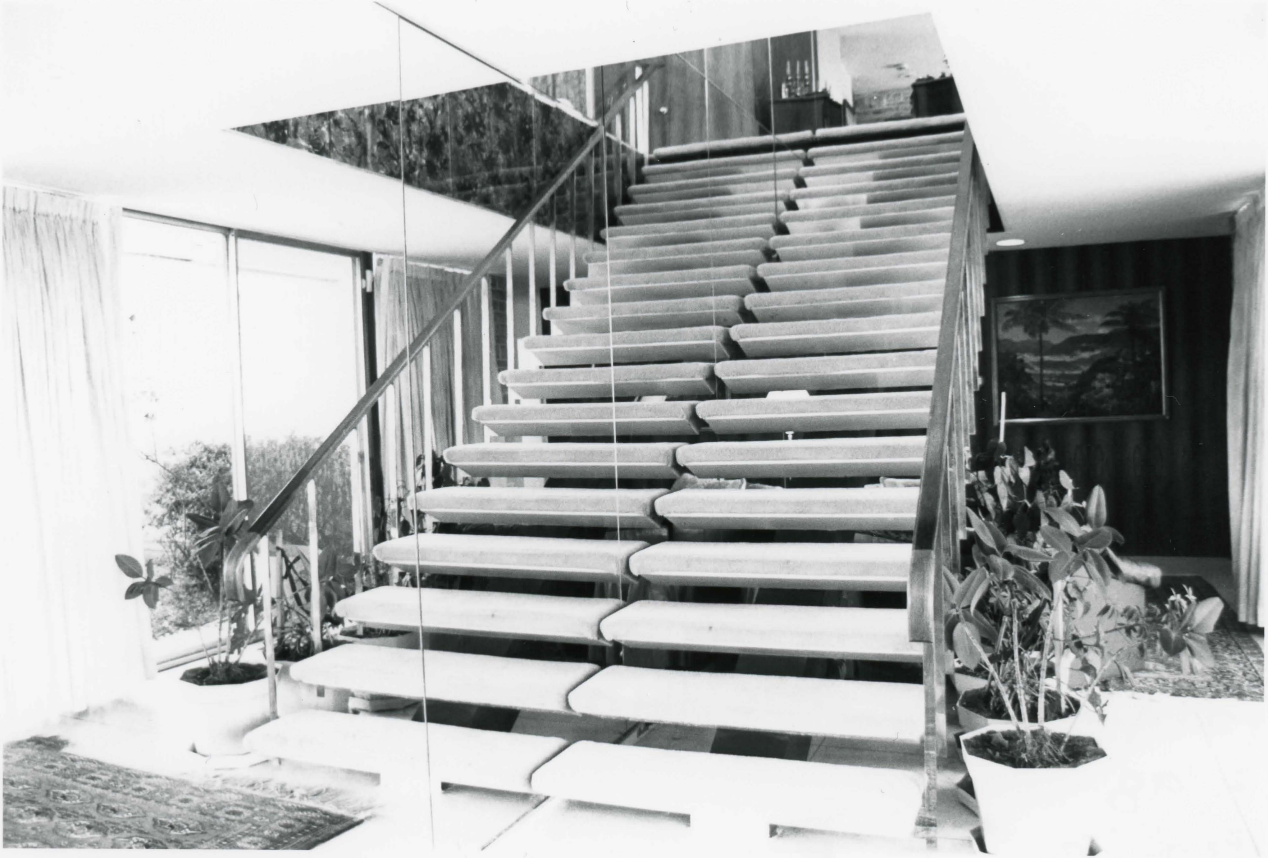
RICE HOUSE
RICHMOND, VA



RICE HOUSE
RICHMOND, VA

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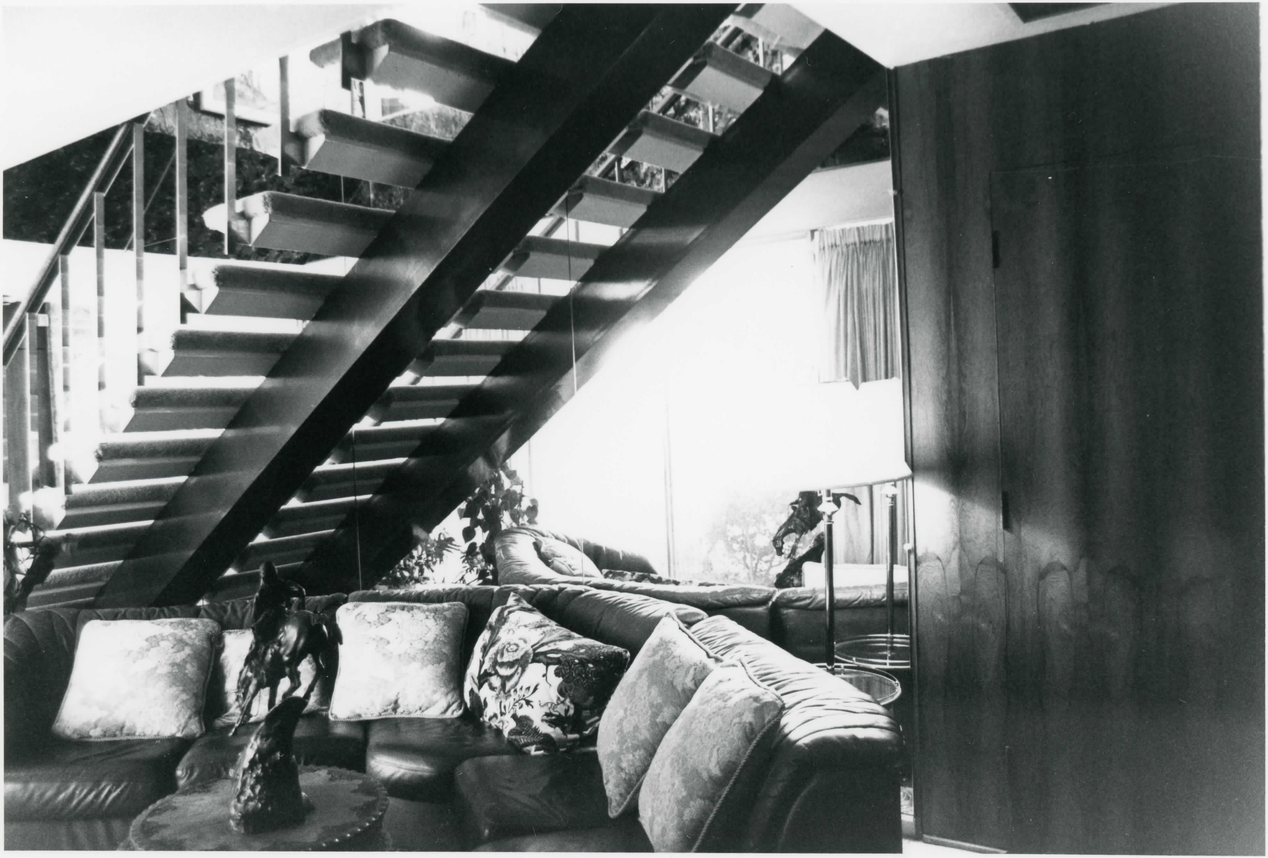

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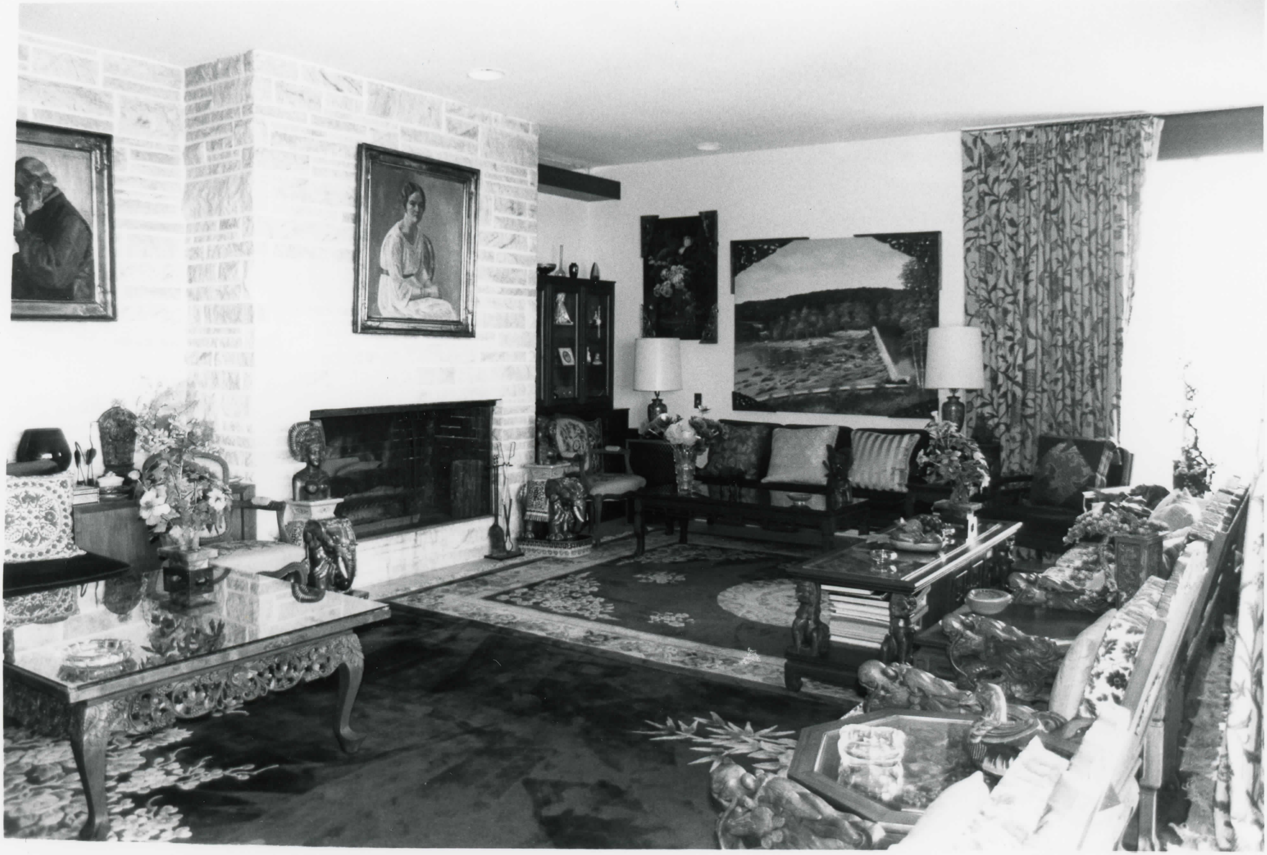
RICE HOUSE
RICHMOND, VA



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RICHMOND, VA

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RICE HOUSE
RICHMOND, VA

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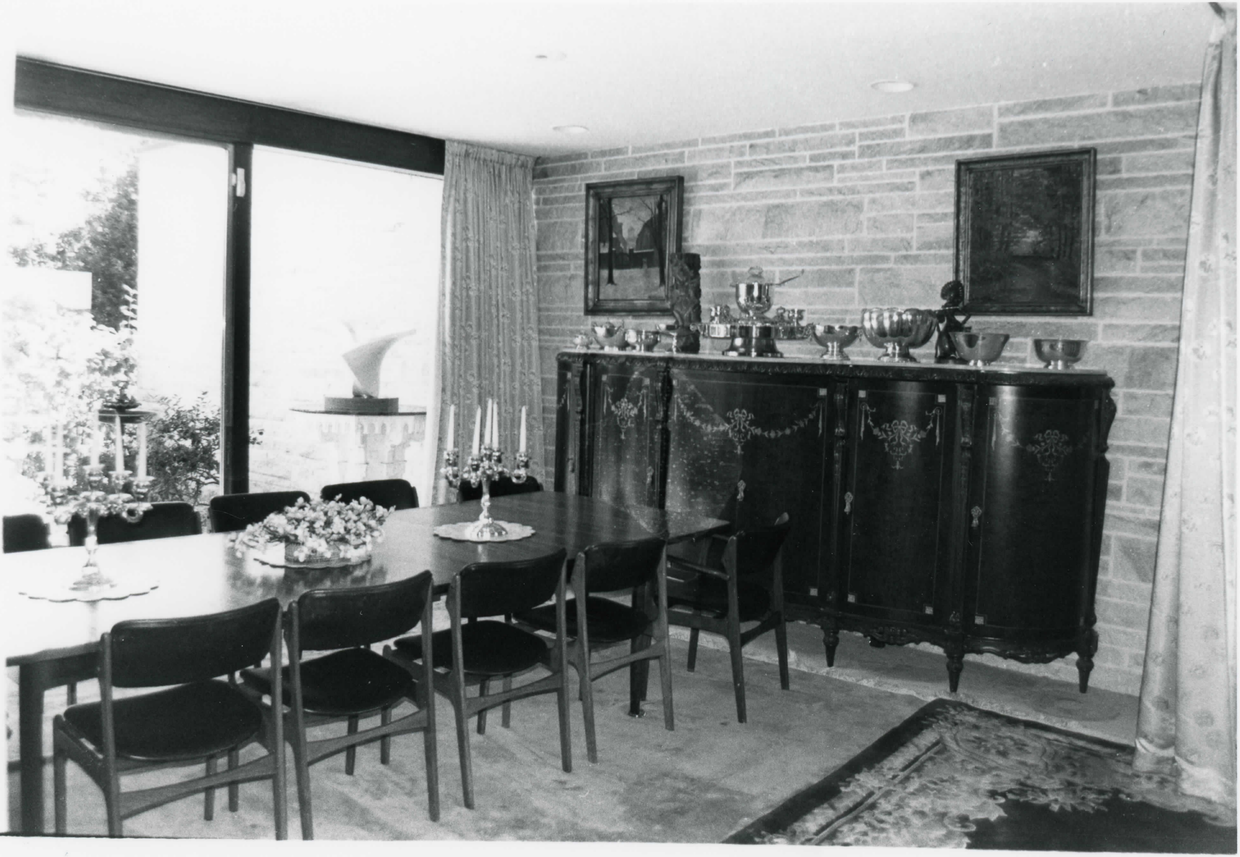

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RICE HOUSE
RICHMOND, VA

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RICE HOUSE
RICHMOND, VA

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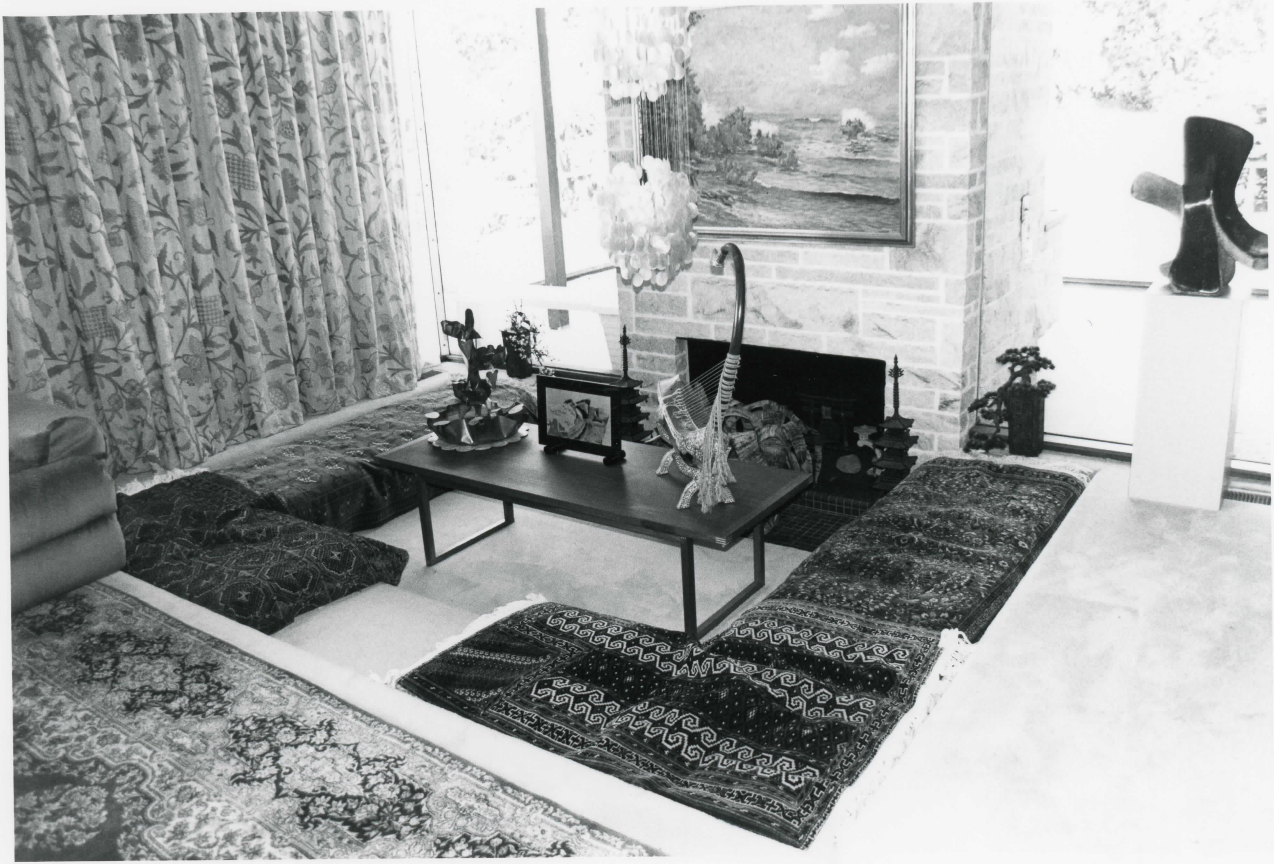

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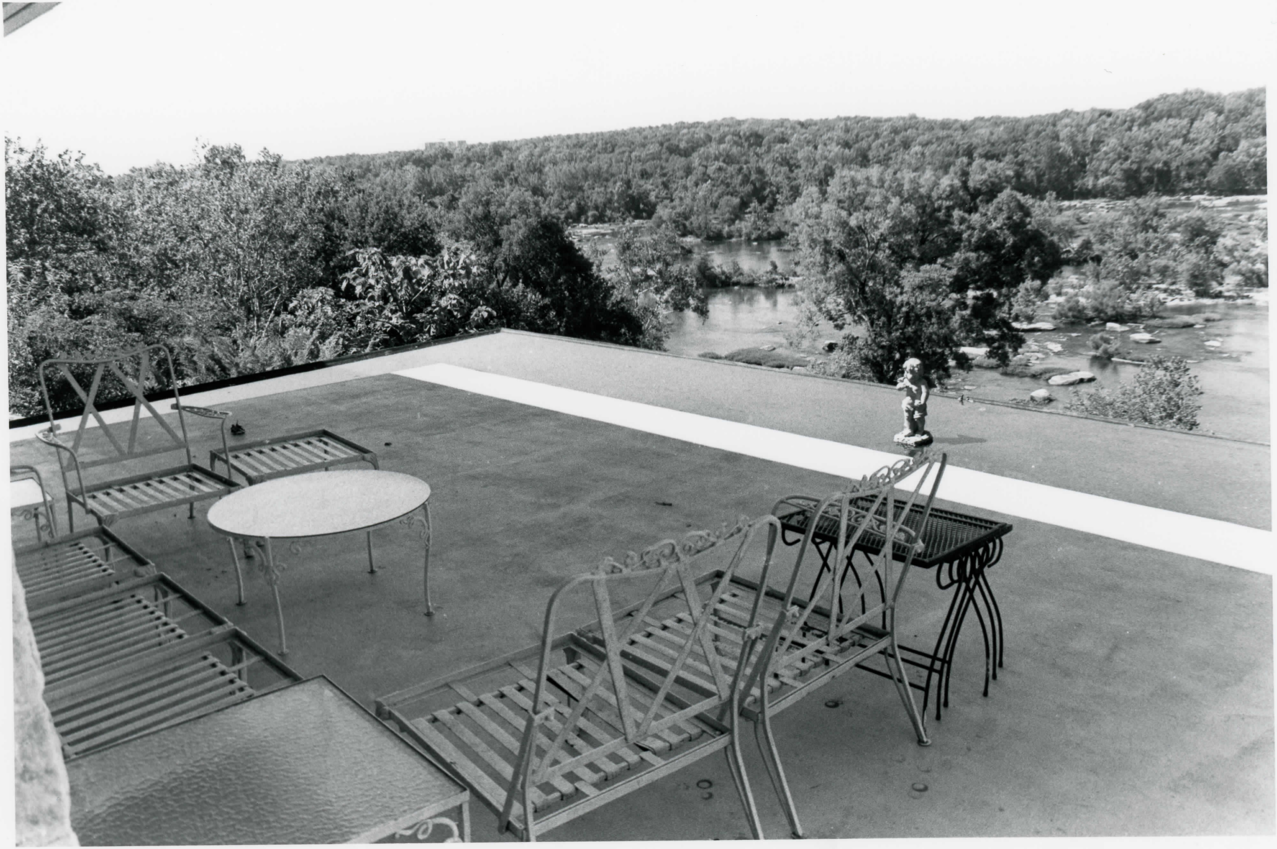
RICHMOND, VA



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RICHMOND, VA

RICE HOUSE
RICHMOND, VA

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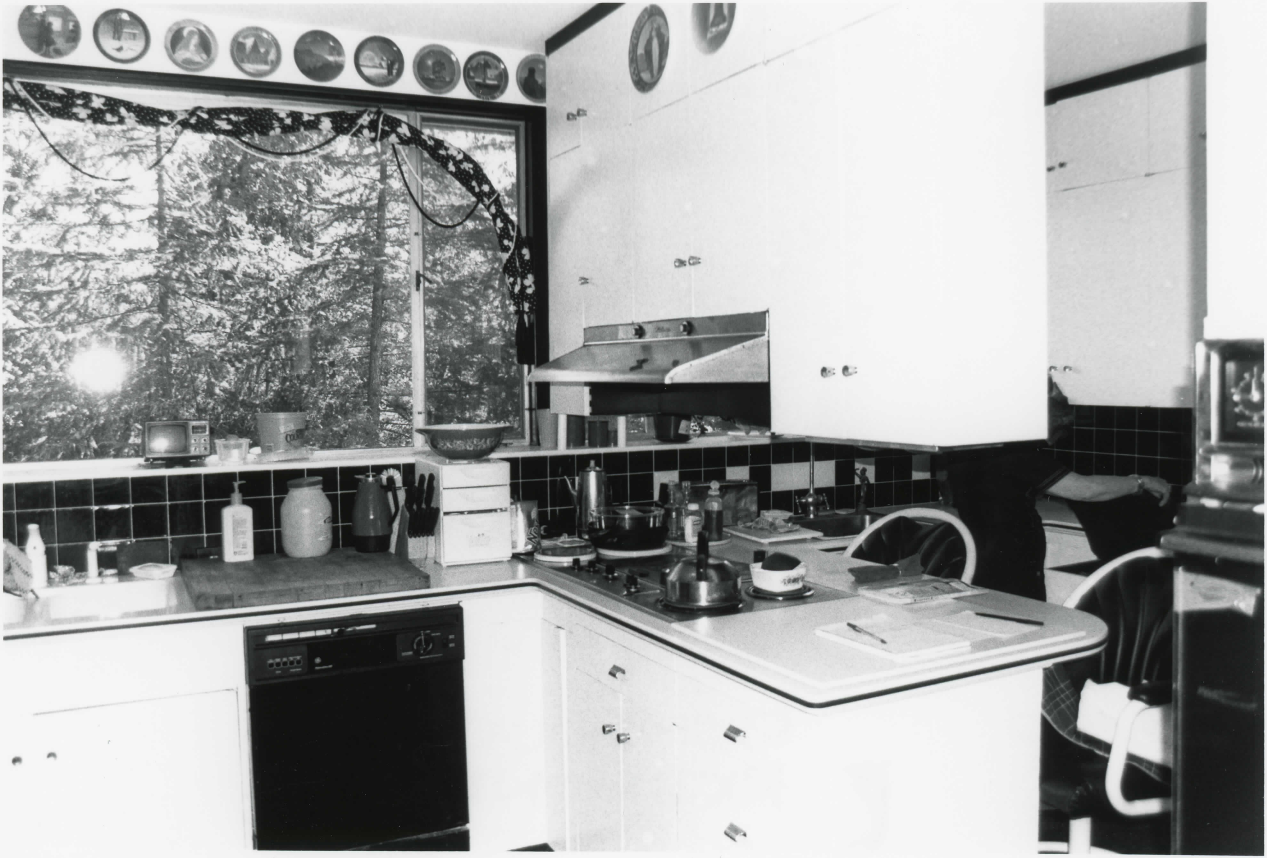

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RICE HOUSE
RICHMOND, VA

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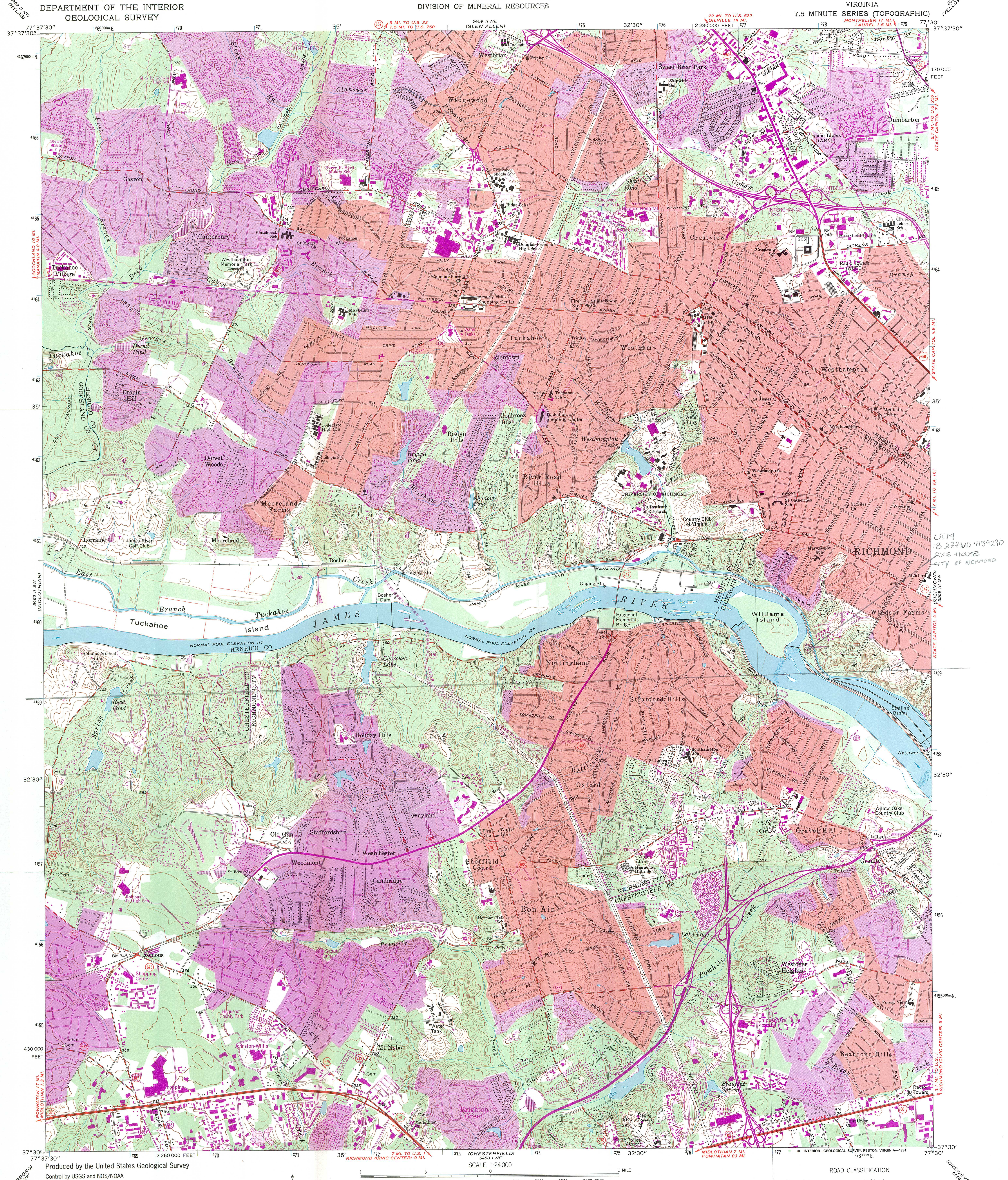
UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

COMMONWEALTH OF VIRGINIA
DIVISION OF MINERAL RESOURCES

BON AIR QUADRANGLE
VIRGINIA
7.5 MINUTE SERIES (TOPOGRAPHIC)


5459 II NW (HYLAS)
5459 II NE (GLEN ALLEN)
5559 III NW (YELLOW TAVERN)
77°37'30"
37°37'30"
77°30'
37°30'
35'
32'30"
5 MI. TO U.S. 33
1.5 MI. TO U.S. 250
22 MI. TO U.S. 522
OILVILLE 14 MI.
2 280 000 FEET
MONTPELIER 17 MI.
LAUREL 1.5 MI.
470 000 FEET
2.7 MI. TO U.S. 250
STATE CAPITOL 7.2 MI.
STATE CAPITOL 4.9 MI.
1.7 MI. TO VA. 161
STATE CAPITOL 4 MI. (RICHMOND)
5559 III SW
RICHMOND (CIVIC CENTER) 5 MI.
3.1 MI. TO U.S. 1
GOOCHLAND 16 MI.
MANAKIN 4.2 MI.
5459 II SW (MIDLOTHIAN)
POWHATAN 17 MI.
MIDLOTHIAN 1.3 MI.
430 000 FEET
4155000m.N.
4167000m.N.
269000m.E.
(HALLSBORO) 5458 I NW
(DREWRYS BLUFF) 5558 IV NW
2 260 000 FEET
7 MI. TO U.S. 1
RICHMOND (CIVIC CENTER) 9 MI.
(CHESTERFIELD) 5458 I NE
MIDLOTHIAN 7 MI.
POWHATAN 23 MI.
INTERIOR—GEOLOGICAL SURVEY, RESTON, VIRGINIA—1994
278000m.E.
Deep Run County Park
Westbriar
Wedgewood
Oldhouse
Sweet Briar Park
Dumbarton
Gayton
Canterbury
Tuckahoe Village
Crestview
Westham
Tuckahoe
Ziontown
Westhampton
Drouin Hill
Dorset Woods
Roslyn Hills
Glenbrook Hills
River Road Hills
Westhampton Lake
University of Richmond
Country Club of Virginia
Mooreland Farms
Mooreland
Lorraine
James River Golf Club
Bosher
Bosher Dam
RICHMOND
Windsor Farms
Williams Island
Tuckahoe Island
JAMES RIVER
NORMAL POOL ELEVATION 117
NORMAL POOL ELEVATION 103
Huguenot Memorial Bridge
Bellona Arsenal Ruins
Cherokee Lake
Nottingham
Stratford Hills
Reed Pond
Holiday Hills
Oxford
Wayland
Old Gun
Staffordshire
Westchester
Woodmont
Cambridge
Sheffield Court
Bon Air
Gravel Hill
Willow Oaks Country Club
Waterworks
Settling Basins
Robious
Huguenot County Park
Lake Page
Westover Heights
Forest View Sch
Beaufont Hills
Beaufont Spring
Mt Nebo
Midlothian
Brighton Green
State Police Airport
Radio Towers
Powhite Creek
Reedy Creek
Spring Creek
Rattlesnake Creek
Tuckahoe Creek
HENRICO CO
CHESTERFIELD CO
RICHMOND CITY
GOOCHLAND CO

Produced by the United States Geological Survey

Control by USGS and NOS/NOAA

Topography by photogrammetric methods from aerial photographs taken 1962. Field checked 1964

Projection and 10,000-foot grid ticks: Virginia coordinate system, south zone (Lambert conformal conic)
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
1927 North American Datum (NAD 27)

North American Datum of 1983 (NAD 83) is shown by dashed corner ticks
The values of the shift between NAD 27 and NAD 83 for 7.5-minute intersections are given in USGS Bulletin 1875

Red tint indicates areas in which only landmark buildings are shown

Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked

MN
GN
9½°
169 MILS
1°34'
28 MILS

UTM GRID AND 1994 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

SCALE 1:24 000

1 ½ 0 1 MILE

1000 0 1000 2000 3000 4000 5000 6000 7000 FEET

1 .5 0 1 KILOMETER

CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929

VIRGINIA
QUADRANGLE LOCATION

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS

FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225 OR RESTON, VIRGINIA 22092,
AND VIRGINIA DIVISION OF MINERAL RESOURCES, CHARLOTTESVILLE, VIRGINIA 22903
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled in cooperation with Commonwealth of Virginia agencies from aerial photographs taken 1989 and other sources. This information not field checked. Map edited 1994

Information shown in purple may not meet USGS content standards and may conflict with previously mapped contours

Purple tint indicates extension of urban areas

ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt

Interstate Route U. S. Route State Route

BON AIR, VA.
37077-E5-TF-024
1964

REVISED 1994
DMA 5459 II SE—SERIES V834

UTM
18 277610 4159290
RICE HOUSE
CITY OF RICHMOND

COMMONWEALTH of VIRGINIA

Department of Historic Resources

2801 Kensington Avenue, Richmond, Virginia 23221

James S. Gilmore, III
Governor

John Paul Woodley, Jr.
Secretary of Natural Resources

H. Alexander Wise, Jr.
Director

Tel: (804) 367-2323
Fax: (804) 367-2391
TDD: (804) 367-2386

February 11, 1999

Ms. Carol Shull
U. S. Department of the Interior/National Park Service
National Register, History and Education
National Register of Historic Places
Mail Stop 2280, Suite 400
1849 C Street, NW
Washington, DC 20240

RE: **Fairlington Historic District, City of Alexandria/Arlington County; Rice House, City of Richmond**

Dear Ms. Shull:

The enclosed nominations, referenced above, are submitted for inclusion on the National Register of Historic Places. The nominations have been considered, and approved, by the State Review Board and there were two owner objections received for Fairlington Village, none for the Rice House.

Should you have any questions, please do not hesitate to contact me. My direct phone line is 804-367-2323/Ext. 115.

Sincerely,

Marc Christian Wagner
National Register Manager

Enclosures

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10 Courthouse Avenue
Petersburg, VA 23803
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Author: Marc Wagner <MWagner@dhr.state.va.us> at NP--INTERNET
Date: 4/7/99 2:10 PM
Priority: Normal
Receipt Requested
TO: Patrick Andrus at NP-WASO-NRHE
Subject: FW: Rice House

Patrick:

Here is the obituary for Walter Rice--relating the B criterion issue on the Rice House nomination. Apparently Mr. Rice passed away last December at the age of 95. The obit. adds a little more depth to the nomination's info. about Rice's anti-racketeering legal pursuits.

If you think there is still enough for "B," a better period of significance would be the ending date for Rice's ambassadorial career-1973.

I think that Rice was one of the larger figures in Richmond's corporate history--Reynold's Metals was second only to the Tobacco business here until recently. We do know that Rice was an important figure in Virginia corporate history--hence statewide significance is OK. I would not make any argument for either the architecture or important person criteria at the National level. Neutra designed some much better houses out of state and Rice was one of many corporate types on the national level. You should be aware that the type of corporate headquarters evolution that occurred in cities above the Mason-Dixon line began in the 1920s and 30s. In Virginia, other than some chemical industries and tobacco, corporate headquarters and international business was pretty rare early on. Reynolds Metals built the first International Style corporate building in Virginia in 1957. They used reknown architect Gordon Bunshaft of Skidmore, Owings, and Merrill (we've been trying to list that building for several years) Given the southern context, Rice really does stand out quite a bit more than if this were New Canaan, Connecticut or Rye, New York. (I imagine that your reference point for business history along the lines that I am describing is difference between Lousiana's old sugar industry and corporations that developed after WWII relating to more technical demands of the modern South--maybe there isn't a good parallel).

Let me know what you think.

Marc
Register Program
****
Virginia Department of Historic Resources
2801 Kensington Avenue
Richmond, VA 23221
(804) 367-2323/Ex. 115

> RICHMOND TIMES-DISPATCH
> Copyright (c) 1998, Richmond Newspapers, Inc.
>
> DATE: Wednesday, December 16, 1998 TAG: 9812160180
> PAGE: B-3 EDITION: Two Star
> SECTION: Area/State LENGTH: 77 lines
> SOURCE: By Ellen Robertson
> Times-Dispatch Staff Writer
> MEMO: Photo With Shorter Version In One Star and City
Editions, page
> B-3
>

> # WALTER LYMAN RICE DIES AT 95
>
> Walter Lyman Rice "was a person who could take on the toughest challenges and find out how to do them. He had that dogged attitude. His motto was 'work hard, play hard,' and he lived by it," said Robert L. Thalhimer, who grew up next door and later was associated with Mr. Rice through the Science Museum of Virginia.
>
> Mr. Rice, who served as U.S. ambassador to Australia from 1969 to 1973 and was a former Reynolds Metals Co. executive, died Monday in a local retirement health-care center where he was receiving physical therapy for a stroke he had suffered earlier. He was 95 and lived in Richmond.
>
> A memorial service will be at 11 a.m. Thursday at Joseph W. Bliley Funeral Homes' Central Chapel, 3801 Augusta Ave. Burial will be private.
>
> Born in Minneapolis, he began his career as a lawyer after graduating Phi Beta Kappa from the University of Minnesota and from Harvard University Law School in 1928.
>
> He became a special assistant to the U.S. attorney general in Washington and helped draft the federal Anti-Racketeering Act of 1934. He later switched to the Justice Department's antitrust division and argued several cases before the U.S. Supreme Court.
>
> During the late 1930s, he was involved in landmark trust-busting cases, including the United States vs. Aluminum Company of America, et al, which at 28 months was the longest trial ever before U.S. courts at the time. He also tried United States vs. Schechter,<cmcq> et al, which decided the unconstitutionality of the National Recovery Act.
>
> In 1941, Mr. Rice left government to become general counsel for Reynolds Metals Co. He later served as vice president, director and president

> of Reynolds Mining Corp., heading its oil and gas division and supervising its steamship company and other subsidiaries. His work took him all over the world before he retired in 1968.
>
> While negotiating with a Hamburg, Germany, shipyard to build ships for Reynolds in 1960, he got a call from Richard Reynolds Sr., chairman of the Richmond company, asking him to hurry to Lausanne, Switzerland.
>
> "He said, `Come here, I've got something to show you,'" Mr. Rice said in a 1996 interview. "I thought he had discovered a new way of making aluminum."
>
> Instead, Reynolds had found something that would change Mr. Rice's life - "The most beautiful girl I've ever seen," he said.
>
> A month later, he married the Danish-born Inger Margarethe Vestergaard, who was more than 20 years his junior. In their honor, two German-built freighters bought by Reynolds were named the SS Walter Rice and the SS Inger Rice.
>
> When the newlyweds came to Richmond, they began searching for a dream spot on the water to build their home. They settled on Locke Island in the James River and hired Frank Lloyd Wright protg Joseph Neutra of Austria as their builder.
>
> The house, constructed of rough Georgia white marble, glass and aluminum on a natural rock outcropping above the rushing James, was completed in 1965.
>
> In 1996, the Rices gave their $3.3 million home with a sweeping view of the James River and 35 riverfront acres to the Science Museum of Virginia. Under the agreement with the museum, which renamed the estate the Ambassador Walter Rice and Inger Rice River Center, the Rices reserved the right to live there the rest of their lives.

> The 17 acres that make up Locke Island and the close-by Duck Islands, along with the home, will remain as they are in perpetuity. The 8,000-square-foot home will be used by future museum directors, scholars, guests, teachers and others. The 18 adjoining acres across the Rices' private bridge have been put in trust to maintain the rest of the property forever. The island will be available for scholarly study and limited public use but won't become a public park.
>
> During his younger years, Mr. Rice was a member of the Deep Run Hunt Club and enjoyed golf, hunting elk and antelope and marlin fishing. He was a member of the Country Club of Virginia.
>
> In addition to his wife, survivors include a daughter, Lisa Kellner of Woodmere, N.Y.; and two sons, John Eric Rice of Glenwood Springs, Colo., and Don Rice of Huntington Beach, Calif.
>
> The family requests that memorial contributions be made to the Richmond Friendship Force, Donald Reid, treasurer, 14351 Riverside Drive, Ashland, VA 23005, or to the Science Museum of Virginia Foundation, 2500 W. Broad St., Richmond, VA 23220-2054.
>
> RICHMOND TIMES-DISPATCH
>
> Copyright (c) 1996, Richmond Newspapers, Inc.
>
> DATE: Thursday, April 4, 1996 TAG: 9604040441
> PAGE: A-1 EDITION: City
> SECTION: Area/State LENGTH: 87 lines
> ILLUSTRATION: PHOTO & MAP
> SOURCE: By Mark Holmberg
> Times-Dispatch Staff Writer
> MEMO: (ldb)
>
> ### COUPLE GIVES MUSEUM RIVER ISLAND ESTATE
> ### LOVE STORY WILL LAST VIA SCIENCE MUSEUM
>
> Former Ambassador Walter Rice and his wife, Inger, shared their beloved James River island estate with Virginians by giving it to the Science Museum

> of Virginia yesterday.
>
> Their home and 35 riverfront acres, assessed at $2 million, is the largest gift received by the museum during its 25-year history.
>
> Of course, that doesn't include the treasure supposedly hidden in a tunnel on Locke Island, formerly known as Dead Man's Hill.
>
> ``There are tunnels under the whole island,'' Inger Rice said with a mischievous smile. Supposedly, she said, ``there are $8 million in gold coins hidden underneath.''
>
> The tunnels have been caved in for safety reasons, and the treasure may be more lore than actual lucre, but what's real is a breathtaking view of the James River, the Kanawha Canal and its Five Mile Locke, Williams Dam, a stone shot tower and other relics from the Revolutionary and Civil wars, as well as a unique 8,000-square-foot house designed by Joseph Neutra, a protege of Frank Lloyd Wright.
>
> Perhaps more than anything, Locke Island is a love story -- and that story will live forever via the gift to the Science Museum.
>
> This international romance story brought Walter Rice, ambassador to Australia during the Nixon administration, and his Danish bride to the river to build their secluded island getaway more than 30 years ago.
>
> ``We love the river so much, we want the nature, the view, the history, preserved,'' Inger Rice said yesterday. ``We'd like to give it to Richmonders and Virginians so they can discover how beautiful the James is.''
>
> The Rices will live there for the rest of their lives under the terms of the agreement, which has renamed the estate the Ambassador Walter Rice and Inger Rice RiverCenter.
>
> ``Ambassador and Inger Rice honor all Virginians with their far-sighted gift,'' said museum director Dr. Walter R.T. Witschey. ``The opportunities for science education, natural history study and archaeology are

> unlimited.''

> The 17 acres that make up Locke Island and the close-by Duck Islands, along with the home, will remain as they are in perpetuity, according to the agreement signed yesterday.

> But 18 adjoining acres across the Rices' private bridge has been put into a trust to maintain the rest of the property forever, Witschey said.

> The island will be available for scholarly study and limited public use, which means Locke Island, situated across the James from the Pony Pasture, won't become a public park.

> The home will be used by future museum directors, scholars, guests, teachers and others. There will be a reception there, for example, on May 15 for museum donors.

> But the real story of Locke Island begins 36 years ago, when Walter Rice, then vice president of Reynolds Metals Co., trekked to Hamburg, Germany.

> ``I was negotiating with a shipyard to build two ships for our company,'' Rice explained last night as he held hands with his wife.

> He got a call from Richard Reynolds, chairman of the Richmond company, telling him to hurry to Lausanne, Switzerland.

> ``He said, `Come here, I've got something to show you,'' Rice, 92, said. ``I thought he had discovered a new way of making aluminum.''

> Instead, Reynolds had found something more important to Rice: ``The most beautiful girl I've ever seen.''

> The two married a month later.

> In honor of the couple, two German-built freighters bought by Reynolds were named the SS Walter Rice and the SS Inger Rice.

> ``We never had them race,'' Rice recalled with a chuckle.

> When the newlyweds returned to Virginia, they started searching for waterfront property. ``First we visited all of the lakes, then we went up and down the James River,'' she said.

> They found their dream spot and after careful consideration, selected

> architect Neutra of Austria because of his reputation for
marrying
> structures
> with their environment.
> The house, built on a natural rock outcropping above the
rushing
> James, was
> completed in 1965. It was built of rough Georgia white marble,
glass
> and
> aluminum.
> Walter Rice still cuts the lawn and swims in the pool.
``He's like
> a
> 40-year-old man,'' his wife said. ``He's the best dancer at
the
> country
> club.''
> When asked how he stays so young, Inger Rice replied, ``I
guess I
> keep him
> young because I'm in love with him.''
> As the sun set yesterday, the couple stood arm-in-arm on a
bluff
> overlooking the river and their home.
> When asked what he likes best about Locke Island, Walter
Rice gave
> his wife
> a squeeze and said, ``Having this old girl here.''

> -----Original Message-----
> From: Marc Wagner
> Sent: Wednesday, March 31, 1999 2:47 PM
> To: 'Patrick_Andrus@nps.gov'
> Subject: Rice House
>
> Patrick:
>
> I was able to verfiy that Mr. Walter L. Rice did pass away recently. The
> consultant that wrote the nomination will provide me with an obituary from
> the Richmond-Times Dispatch.
>
> I will be back in touch when I get more details by the end of the week.
>
> Thanks for your patience.
>
> Sincerely,
> Marc
>
> Register Program
> ********************
> Virginia Department of Historic Resources
> 2801 Kensington Avenue
> Richmond, VA 23221
> (804) 367-2323/Ex. 115
>

Author: orders@amazon.com at NP--INTERNET
Date: 4/8/99 6:43 AM
Priority: Normal
TO: Patrick Andrus at NP-WASO-NRHE
Subject: Your Order with Amazon.com (#002-9470174-0912458)

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